

The Chronicles

of the Ontario County Historical Society
Museum and Research Center



Volume 40, Issue 3

Focusing on the Origins of Western New York

September 2011

What's in the Collection?

by Wilma Townsend

While researching some of the artifacts in the current exhibit "So Where's All the Old Stuff?", we ran across some very interesting people. One of these is Erma B. Hewitt, a fine jewelry designer who grew up in West Bloomfield and taught at Alfred University. Several of her pieces of handcrafted jewelry are in the exhibit.



Photo by Marc Sulkes

Erma Hewitt was born in West Bloomfield to Henry and Harriet Humphrey Hewitt in 1882. She and her three sisters and one brother lived on the family farm. After graduating from high school, Erma taught school for a few years in Honeoye Falls.

Although it is not known how Erma became interested in the fine arts, her first love surely was jewelry design. She went on to the

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West Lake Legacy — 2011 Tour of Homes

by Ray Henry, Town of Canandaigua Historian

Recognized as the original and pre-eminent historical tour of Ontario County, this year's event returns to the West Lake Road of Canandaigua Lake for a nostalgic look at the early history of the homes which made up the farms and early summer meccas on the road "along the tree embowered and vine clad shores of the loveliest of Western New York lakes" (1907 Canandaigua Board of Trade publication.) The date is Saturday, September 24th from 9am to 4pm and will feature eight historic homes along the lake in addition to historic stops at the West Lake Road District #9 Schoolhouse, constructed in 1906, and at Onanda Park, a former YWCA camp, which is commencing the celebration of its 100th birthday.

The architecture of West Lake Road in Canandaigua is a product of over 200 years of evolution through an unspoiled countryside that shifts from rolling farmland on the north to steep gullies and stream formed points on the south. Early settlers established approximately a dozen farms along the entire length of West Lake Road. The selected sites for this tour offer a wide variety of interesting architecture. From some of those old farmhouses, to some unique architectural gems, there is something for every historical taste. We are fortunate in having on this tour five homesteads of the major early farms.

The homes include an 1838 cobblestone home (now a bed and breakfast), built by the first steamboat captain on the lake, a renovated tri-gabled homestead, a Civil War period Italianate, an 1830s Federal style, an 1873 colonial, a 1909 Radford American Homes plan home, a bungalow-style lake home, and a large, turn-of-the-century lake cottage, all of which exemplify the lifestyle of an earlier day.

Cobblestone Cottage B & B – 3402 West Lake Road

A two-story cobblestone home which was built in 1837 by Isaac Parrish, the son of famed Indian interpreter, Jasper Parrish, and the first pilot of the first steamboat that plied the waters of Canandaigua Lake. Purchased by Robert and Maggie Gorham Benedict in 1858, the home was quite possibly a stop on the Underground Railroad, the evidence being a secret room on the second level seen today in the corner of the "Attic Quilt Suite". The house originally sat on 256 acres with 1900 feet of Lake frontage. It had 6 original Rumford style fireplaces, some of which are no longer in working order. Entering the large living/dining room in the front of the house, visitors find themselves transformed to an early 19th century environment. The addition at the back of the house was built as a "honeymoon cottage" at the turn of the 20th century.

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The owner’s thoughtful renovations in converting the home into a bed and breakfast have both updated many parts of the home while retaining its historical emphasis and importance.

The Kinde Tenant Home – 3415 West Lake Road

Opposite the cobblestone is a tri-gabled homestead that was the tenant house for the Kinde’s when they owned the cobblestone. It was built ca. 1890 and represents one of the most popular designs for rural homes. The homestead embodies a building tradition that had its beginning in the 1700s. It was economical to build, its two-story construction gave maximum floor space under a single roof; the straight walls and simple gabled roof were easy to build. By the early 1900s, they were fitted with electricity, indoor plumbing, a servant-less kitchen, an indoor bathroom, and they displayed most of the features we find in today’s new homes. The Homestead House with the tri-gabled ell is a variation of the simpler homestead house. It has a simple L-shape with three gables instead of two. In many versions, the porch is tucked into the space formed by the two legs of the ell. This is probably the most copied and utilized house design of the 20th century.

The Kutner Cottage – 3672 West Lake Road

From garage to cottage to year-round home, this eclectic home has been a labor of love, emulating Mr. Kutner’s abilities as a master woodworker and Mrs. Kutner’s love of local art. Throughout the transformation, windows have been moved, a porch has been converted to a dining room, a sun room has been added, a hall has become an office, and a pantry was made out of a furnace closet. From the raised paneled woodwork and fireplace to the finely designed handmade cabinets and bookcases, this cozy home is as warm and inviting as you’ll ever feel. Mrs. Kutner’s love and “fine eye” for art and design shows throughout the home in a very natural and comfortable manner. The walls and shelves reflect her love for the Finger Lakes artists and keen sense of form and balance is evident throughout. Every visual angle is full of fun surprises. The formal gardens are what you would expect from a stately mansion but incredibly pleasing in their miniature forms. Coupled with a short tour through the lovely gardens, this home will be one you’ll want to stay with for awhile.

The Original Edgewater Farm Home – 3706 West Lake Road

A classic Federal-style house, this home is probably the oldest house on this year’s tour. Built by Josiah Sutherland, ca. 1830, it remained in the Sutherland family until about 1902, when it was purchased by Mr. Frank G. Benham, at which

time it became the homestead of the well-known “Edgewater Farms”. By 1912, the Benhams had built a much larger colonial home a short distance to the south and this home became the tenant house. Mr. and Mrs. Trost purchased the home in 1992 and performed extensive restoration to the original part of the house. Original pine flooring in the living room; oak plank floors, open beams (hand-hewn and sawn), and some original wooden paneling grace the dining room while wide plank flooring is found upstairs - a true gem.



**Make Your Family
Part of History**

Family Portrait Project

October 29, 30 & November 5,6

Professional Portraits of your family will be taken at the Ontario County Historical Society at a fireplace setting. Your family portrait and information will be placed in the genealogy library at the museum to be preserved for generations to follow. Great for Holiday Giving!

Families receive a digital copy and a 5’x7’ print.

Free with a new Family Museum Membership.

Call the Historical Society for more information

585 394-4975

The Wolverton Farm Home – 3860 West Lake Road

This colonial home, built in 1873, is the second home built on this site. As early as 1857, the Wolverton family, led by Joel Wolverton, was a prominent sheep farming family on West Lake Road. After 3 to 4 generations of Wolvertons, the homestead passed into the hands of the Lupton family before being purchased by the Stahlbrodts in 1988. The double front doors are original to the house, while the stained glass above the door was a later addition. The dining room was originally the formal living room. Along with the custom dining room table, the room is filled with beautiful works of art and antique

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furniture. The library walls are adorned with pastel landscapes by Michael Stahlbrodt, the owner's son, and are enhanced by its beautiful view of the lake. The nicely renovated kitchen is original in size but has been opened up to a comfortable sitting room, which in turn opens to a garden room that was the back patio. The original pergola supports a preserved wisteria vine and has a heated stone floor.

The Idlenot Farm Home – 4140 West Lake Road

When Charles and Minerva Nott bought this farm in 1910 from Ida Canfield, Minerva had a dream of a new house. She selected a plan from the Radford Architectural Company book of plans. The house was built by Mr. Roy Poole for a total cost of \$2505.64. They moved into the house in the fall of 1910, just in time for the birth of their first son, Melvin Charles Nott in November. Two more sons were born in 1911 and 1913. Minerva died suddenly on February 10, 1914, leaving Charles to care for the three boys, all less than 4 years of age, and he did a commendable job. Minerva made many changes and refinements to the plans, moving the kitchen and main stairs. Pocket doors were installed between the sitting room and dining room and a pass through was placed between the kitchen and dining room. A swing door was installed between the kitchen and dining room. Nott family descendents lived in the home until the mid sixties. The Gullo family added the two-car garage and large family room on the south side of the house sometime between 1974 and the mid 1980s. The Bradys purchased the home in 1987 and have diligently and lovingly renovated and restored many of the details of the home. Connecting with the Nott family has resulted in the Bradys having a true feeling of sharing the home with Minerva and the home she loved for such a short time.

Red Cedar Lodge – 4645 West Lake Road

A 19th century grape barn with a steamboat dock and evidence of a fruit elevator, this classic Canandaigua "cottage" was converted into its present use shortly after the turn of the 20th century. Prior to 1910, an article appeared in the local paper stating that Thomas and Cora Hewitt had purchased both the Walterita Hotel and the Red Cedar Lodge for a "summer resort", with Red Cedar Lodge to be used as a dormitory. During those years, a number of visitors took the liberty of recording their visits on the walls. Some are still legible; for example, a couple celebrating their honeymoon recorded that in 1919. In 1916, the central fireplace was constructed, most likely along with other living improvements, and a dime was placed in the mortar. A wrap-around porch, a large great room, and several bedrooms as well as a sleeping room over the porch, are all features that make one want to stay and relax in this summertime retreat.

The Gelder Family Homestead – 4828 West Lake Road

As early as 1859, Town of Canandaigua maps show the Barnard Gelder family as owning the site of this house. The original site was approximately a 250-acre farm. The Gelder family also owned additional farm sites near present day Onanda Park and farther up (the then undeveloped) Deuel Road near Lucas Road. In 1959, the house and some acreage at 4828 West Lake Road were purchased by Mr. and Mrs. Thomas Sprentall from the Schneider family. This lovely Italianate home was built, as best the owners can determine, in the early to mid 1860s. The present house was constructed on a pre-existing foundation; we can only guess what circumstances destroyed the original house and why the Gelders chose to rebuild on this site. Evidence of this reconstruction can be seen by the chimney foundations in the basement that do not line up with the existing chimneys and the foundation walls that are in the middle of the basement. The present owners have done extensive renovation work throughout the first level and are presently working on the second floor. The original folding doors between the two front rooms have been gone for some time. The result is a lovely large double room across the front of the house.

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Take a Chance ! Only \$1

On the

Tour of Homes Quilt

This beautiful 42" x 44" hand made quilt was sewn by Historical Society volunteers Kathy Cooper and Betty McMahon in celebration of the 2011 Tour of Homes. It reflects themes of Canandaigua Lake and has images of the ten locations on the tour.

Tickets will be sold the day of the tour and at OCHS until the drawing on December 4th

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After touring the inside of the home, including the basement with its shop, workout room, root cellar and wine room, one exits the rear of the house onto a pleasant patio. The tour continues with a visit to the carriage house/barn.

In addition to the 8 sites listed, the tour includes two historic sites as described below. The West Lake Road Schoolhouse (District School #9) is located on the corner of Butler Road in the northern portion of the tour, while Onanda Park is located on the far south end of the tour. Both sites are owned by the Town of Canandaigua and we want to thank the town for their generous participation in this year's tour.

The West Lake Road Schoolhouse – 3620 West Lake Road

Built in 1906, this is the second schoolhouse to occupy this site. The first was built by early settlers in 1819 on the lower level, closer to West Lake Rd. Dr. Charles F. Booth, a local dentist and summer resident of Canandaigua Lake (and former pupil of the original schoolhouse) was instrumental in getting the new school built. At the time it was recognized by many, including Cornell University, as a model of how rural schools can be modernized. As the editor of the Cornell booklet put it: "All persons interested in the development of the rural schools of New York State will be impressed with the results of the efforts made by Mr. C. F. Booth and his associates of Canandaigua, who have placed before the state a concrete piece of work that reflects credit on the public spirit and is certainly a most valuable contribution to the entire neighborhood." The Ontario County Times, October 24, 1906 stated, "The new schoolhouse was a grand affair. After completion by Mr. Weller, and the demolition of the old one, the approximately one acre was terraced and landscaped by the architect John Handrahan. The building (was) equipped with a library, cloakrooms, modern toilets, a fireplace, blackboards, and individual drinking cups." Today, the District #9, West Lake Road Schoolhouse is owned by the Town of Canandaigua and is used for a summer arts and crafts program for youngsters.

Onanda Park – 4965 West Lake Road

The Town of Canandaigua, in a historic action, joined with the N.Y.S. DEC and the N.Y.S. Office of Parks, Recreation, and Historic Preservation to acquire and preserve this choice piece of land. When the YWCA decided to sell the camp, the town led the way to keep this land from private development and preserve forever public access to the lake for year-round recreation. In 1911, William Foster, the owner of this site, passed away. Later in that year, the YWCA began renting the home and grounds as a place where adult working women could rest and enjoy recreational activities. In 1919 the YWCA purchased the property, known as "Shale Rock" from the W. L. Foster Estate. Over the next several years, many of the buildings you see here today were constructed, and in the 1930s, the YWCA began using the camp for junior campers as well as adult women.

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Pratt Institute in Brooklyn, NY where she took coursework in jewelry, silversmithing and chasing. She also received training at the Rhode Island School of Design. After working in a studio in New York City for three years, she took a position at the Carnegie Institute of Technology in Pittsburgh where she taught metal work and jewelry in the art department for nine years.

In 1924, Erma took a position at Alfred University as an Instructor of Metalworking, where she remained until 1938. She also had a private studio in Alfred, published articles and a small book, *Jewelry and Metal Work*. She even had an exhibit in the Craft Building of the 1933 World's Fair in Chicago.

In a 1933 article about Erma, the writer notes: "Miss Hewitt has always enjoyed designing, but her interest goes farther, for she like to carry her idea through to its completion in a finished piece of work. Moreover, she has a feeling for line, form and color, and the infinite patience, precision and accuracy of the true craftsman."

While Erma clearly was a professional woman at a time when most women remained in the home, she appears to have kept in close touch with her family. She frequently visited her parents and siblings in West Bloomfield and later in life, she returned there to live with her sisters. Erma died in 1970 and is buried in West Bloomfield.



Photo by Marc Sulkes

From the Director's Desk

by Ed Varno

The Tower Clock at City Hall

It is a prominent landmark in Canandaigua that stands atop a busy City Hall. The city's 1848 Reeves clock is a testament to an era before standardized time was developed, when railroads all kept separate time schedules and when gongs rang out through the air informing all of the day's hour.

Canandaigua has a rare and valuable timepiece. According to the National Association of Watch and Clock Collectors it is the only known surviving example of a Reeves and Company, "A" frame tower clock that is complete. Reeves was a machining company located in New York City on Canal Street during the Industrial Revolution. Our city fathers chose well in selecting this manufacturer for their public clock.

But now, the antiquated clock only shows the correct time twice a day.

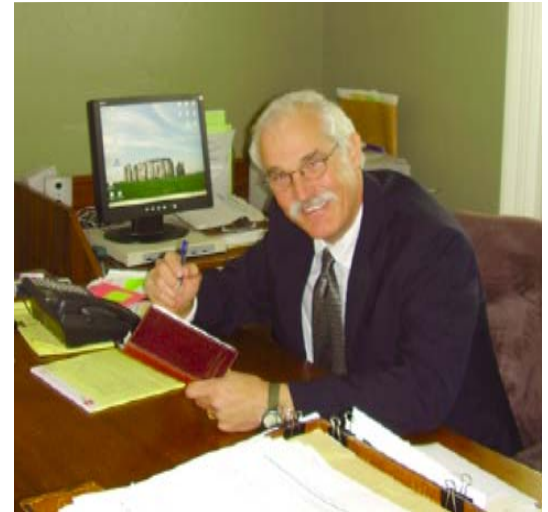
The aging public clock has recently prompted the attention of former Canandaigua Mayor Richard McGavern and community historian Byron Delevan. In an inquiry to the American Clock Company in Rochester that worked on the timepiece when City Hall was renovated a number of years ago, Dick McGavern asked about the mechanisms, the feasibility and the cost of bringing the clock back to functionality.

Michael Kuyt who responded to McGavern's letter replied by saying that the clock is especially old (1848) and is run by a short wooden pendulum. By its very nature, it is not accurate and has limited potential as an accurate public clock.

These experts did, however, suggest an alternative to doing nothing. I am not at liberty to reveal that plan but suffice it to say that the city has a valuable historic clock atop the newly painted City Hall that does not work well. Any effort to preserve that timepiece would serve the historic interest of Canandaigua, a city that cites its history as a core community value.

Our hats are off to Dick McGavern and Byron Delevan. We applaud their community spirit and efforts to look into the restoration of the clock atop City Hall. We wish them well in their efforts.

Next time you are in Canandaigua and stopped at the light at the corner of North Main Street and Ontario Street, look up at our historic clock. If you are there at the right time you can set your watch by it.



Announcements

- We are pleased to report that the new exhibit on the 1858 Backyards of Canandaigua has been one of the most popular in memory. A daily stream of visitors has been coming to the museum to see this photo exhibit of Canandaigua images taken by Augustus Coleman. The exhibit runs until April of 2012.
- If you are interested in our most recent project, a DVD on the history of Canandaigua's West Lake Road, please call the museum. They are available for \$14.95 plus shipping and New York State sales tax. They promise to be the hot gift this holiday season.
- In June we received notice that the Rotary International Foundation approved a grant request that will fund a new "beefy" computer for our distance learning program. Thanks to Ken Poole, Phil Esce and Ray Henry of Rotary Canandaigua for sponsoring the application.
- We will kick off a new genealogical program this fall, The Family Portrait Project. On Saturday and Sunday, October 29 and 30 and November 5 and 6 professional portraits of your family will be taken in front of the museum's historic fireplace. The images and information of each family member will be placed in the museum's genealogy archives. What a great way to assure your family is remembered to history. Call for more information.
- Regretfully, we accepted the recent resignation of Board Member Babette Huber. Lloyd Lill of Canandaigua was appointed as her replacement.
- Nancy Parsons and Ray Shedrick our education staff have been invited to serve on the Curriculum Development Committee for the Canandaigua Elementary School. They will be assisting in developing local history programs.
- The museum has a new public face. Banners were placed on the four columns in front of the building inviting the public to enter and join in our love of history. Attendance is up and so is the income from the donation box.
- The Historical Society has renewed its participation in the Time Travelers Program sponsored by the Missouri History Museum. Each participating museum across the country agrees to offer discounts to participants. On the reverse side of your OCHS membership card is a logo that, if shown to a participating museum, offers these benefits. To see a list of Time Traveler Museums go to www.timetravelers.mohistory.org.
- A special thank you to county historian, Preston Pierce and OCHS member, Ron Hanley, who, in unrelated gifts, recently donated a significant collection of genealogical resource information to our library. Our genealogy library is a popular research center.
- Finally, we want to comment on how nice Canandaigua City Hall looks with a new coat of paint. Investment in our community's architectural heritage is a public good from which we all benefit.



Fourth graders learn about Oliver Phelps during a June Distance Learning Program

Maureen's Book Shoppe Corner

by Maureen O'Connell Baker



Postcards...a pictorial testament of where you have been, showcasing the vacation you want everyone to envy... an opportunity to write "wish you were here". Now that we are in the age of text messaging and social media, will sending post cards become obsolete?

The early 1900s saw a peak in card sending. It was an affordable means of communication as many homes did not have telephones and postage rates were low. Cards were sent to celebrate occasions, such as birthdays, anniversaries and holidays.

Today, old postcards are our most plentiful source of early 20th century images. They are once again a popular collector's item. *Canandaigua & Canandaigua Lake*, our most recent book in the Postcard History Series, will take you back in time. See images of the lake as it was when steamboats plied the waters while passengers waited at the docks. View Sonnenberg and other grand buildings in Canandaigua, some of which are now just a memory or re-live years and years of memories from Roseland Park.

County historian Preston Pierce puts together 126 pages packed full of historic postcard images of the *Chosen Spot*. Perfect for holiday gift giving, this book retails for \$19.99. OCHS members receive 10% discount. We will ship anywhere in the United States.

Middlesex Heritage Days Announced

Middlesex is planning a Seneca Heritage Day for September 3. Peter Jemison is going to speak on the origin of the Seneca Nation, also there will be a story teller and a corn husk doll maker as well. That will all be followed by a music program including Chris Holder, a well known performer.

The event is free of charge. We are also providing a pulled pork dinner starting at 4pm.



Peter Jemison

Walter Clements, Civil War Soldier in Victor Village Cemetery

by Dianne Parks, Canandaigua Chapter

NSDAR; President, Victor Genealogical Society

The year 2011 is the 150th anniversary of the start of the Civil War also known as the War Between the States.

A few Victor families saw their loved ones march off to battle. One of those men was John E. Booth, who fought and was wounded at the Battle of Gains Mills in Virginia on June 27, 1862. John died the following November and is buried in the Victor Village Cemetery.

Another veteran buried in the village cemetery is Benjamin Lewis who enlisted in the cavalry on October 1, 1862. Two years later he was taken prisoner at Snickers Gap in Virginia and was paroled a month later. He returned to Victor where he died shortly thereafter at the age of 45.

The Victor Village Cemetery Committee and members of the Victor Genealogical Society have researched many of the men, women and children buried in the cemetery. One grave continues to remain a mystery. Although many of us have researched all available records, no trace of a man named Walter Clement can be found. The gravestone for this person reads: "Walter Clement, Soldier in the War of 1861 and 5 aged 20 years". The stone appears to have been costly and finely engraved.

No record of a family named Clement can be found living in the Victor area during that time. While there were Clements in Bloomfield, the link to this family is unknown. The grave is marked and a flag is placed on this grave each Memorial Day.

The Victor Village Cemetery Committee is hoping someone can help us identify this young man who apparently gave his life in battle. If you have any information, please contact the Victor Village Cemetery Committee at 85 East Main Street, Victor, NY 14564, Attention: Dianne Parks.

From the Curator's Loft

by Wilma Townsend



It's hard to believe that the winter holidays will be arriving in just a few short months. To celebrate this very special time of year, the historical museum will be hosting an exhibit of "Holiday Treasures". It will feature old and not-so-old items that celebrate holidays such as Christmas, Hanukkah, Kwanzaa, and New Year's. It will be open from November 12 through December 11, 2011.

In order to make this an exciting and colorful display, we will need YOUR HELP. Do YOU have items that we can use in the exhibit? Creche scenes, special Christmas ornaments, a menorah, holiday items from other countries, items that have been passed down through your family that carry special meaning at this time of year – all of these are welcome in this exhibit. Items do not have to be "old" or antiques.

Please note that all of the items lent to the museum will be returned before any of the major holidays begin. Also, everything will be placed in secure exhibit cases; the museum has security cameras, an electronic security system and fire system.

Contact Wilma Townsend by October 1st, 2011 at curator@ochs.org or call (585) 394-4975 if you have an item or items which you would like to share in our exhibit. We look forward to hearing from you!



Creche Scene: Townsend family – given as part of a wedding gift 26 years ago.

From the Desk of the Treasurer

by Sherry Rodin Sulkes

It has been a busy spring and summer at the museum. A new, year long, photographic exhibit, "Backyards of 1858 Canandaigua", opened in May to rave reviews. I'd like to take this opportunity to thank the exhibit's corporate sponsors: G.W. Lisk, Inc., LaBarge Media, Mobile Graphics and Thompson Health, for their generous support of the museum's programs. The staff, board and volunteers have put in countless hours working on the society's September 24, 2011 Tour of Homes, "The History and Architecture of West Lake Road". This year's tour is shaping up to be one of the best! The society also recently completed a certified independent audit of our 2009-10 fiscal year end.

As the holiday season draws closer, please keep the historical society in mind for your gift and year end donations. As a membership based, not-for-profit organization, your donations are tax deductible and help to ensure the future of the society and museum.



The Oliver Phelps Fund

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| Kathryn Erdle | Corky Law |
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Learning Horizons

by Nancy Parsons



The Mohawk River is the only level water route through the Appalachian Mountains. It flows through the New England states and south to Georgia. Its impressive valley is most evident to us New Yorkers at the land form known as the “Noses” near Canajoharie. This is where the river, rail lines and the New York State Thruway all squeeze together to pass through the narrow opening between the highlands towering on either side of the river. The Mohawk, now a recreational waterway, was once an integral part of the historic Erie Canal and the New York State Barge Canal system.

For a week in July with a group of teachers and educators, I explored the history of the Mohawk Valley from Herkimer to Schenectady. The professional development hostel was offered by the Institute of History, Archeology and Education. The Mohawk Valley and its inhabitants were major players in Indian, Dutch, French, British colonial and New York State history. As such, these groups affected the development of Western New York and, in fact, our nation.

Studying the Mohawk Valley, I learned about personalities who we will introduce in our 2012 exhibit on the early history of Western New York. The museum’s exhibit will explore concepts of competing empires and personal ambitions that forged our region into the Western New York we know today.

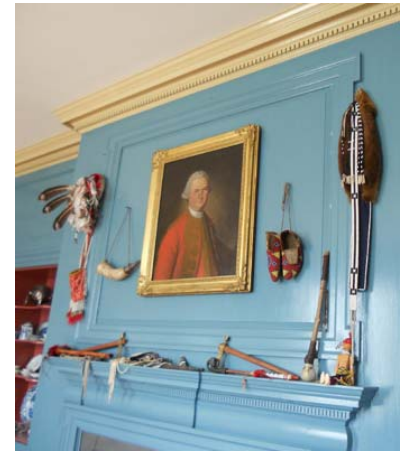
Before the coming of the white man, the Mohawk Valley and much of what is now New York State was home to the Iroquois Confederacy, the Haudenosaunee or People of the Long House. Into their woodland homeland came the Dutch in search of beaver pelts.



Education Volunteer Linda Collins takes a group of school children back in time to the days of pioneers

They established profitable trading posts at Fort Orange (now Albany) and Schenectady. The French Jesuit missionaries arrived with their new faith concepts and extended the reach of France and the Roman Catholic Church in our region.

Sir William Johnson, the British Superintendent of Indian Affairs for the northern colonies, established a 1000 square mile estate near Johnstown, and influenced Native American, French, British and colonial events until his death in 1774. His immediate family members, loyalists all, fled to British Canada during the



Johnson Hall

American Revolution. The Revolution, which was especially cruel in the Mohawk Valley, has been called by some historians, America’s first civil war because family and friends were often pitted against each other in the conflict. During the conflict, it is estimated that in the Mohawk/Schoharie valleys, one third of the residents were either killed or left their farms. About one third were loyalist and the remainder supported the American cause and stayed in the valleys despite attacks by British loyalist neighbors and their Native American allies.

Through the Mohawk Valley trade route from 1650-1810, passed warriors, clan mothers, trappers, traders, soldiers, land speculators, settlers and families traveling east and west, by the only level water route through the Appalachian Mountains. What were their personal motives? Where did they eventually settle? The answers tell the story of early Western New York State history, the subject of our research for a major exhibit here at the museum.

Learn more by going to our web site – www.ochs.org -- and clicking through to our blogs that discuss various topics relating to the exhibit development process.

It is a fun way to learn history and find out what’s happening at the museum.

Join us.

The OCHS Organization

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We wish to extend a special thanks to all of the volunteers who donate so many countless hours in support of the Historical Society.

Address correspondence to:

Ontario County Historical Society
55 North Main Street
Canandaigua, New York 14424

We are open Tuesday through Friday 10:00 a.m. - 4:30 p.m., Wednesdays until 9:00 p.m.; Saturday 11:00 a.m. - 3:00 p.m. Closed on major holidays.

Phone: 585-394-4975
Fax: 585-394-9351
Webpage: www.ochs.org
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We wish to thank the Business Members listed below for their continued support. Please consider them when purchasing goods and services. In addition to these Business Members, we also appreciate the small donations we receive from dozens of local businesses in Ontario County each year.

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Velmex, Inc.
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We Welcome These New Members

Mr. William Allen	Mr. and Mrs. Peter Mulvaney
Mr. David Crowe	Mr. Michael Pierce
Mr. Robert R. Hall	Gary and Judi Stewart
Mr. Richard Hermann	Phelps Sungas, Inc.
Ms. Kathleen Linse	Creative Dimensions
Mr. and Mrs. Bud Minor	American Gutter Supply, Inc.



Treasurer S. Sulkes and Board Member D. Whitcomb discuss fun-raising project at Water Front Arts Fest

MEMBERSHIP LEVELS

Individual Senior (Age 62+)	\$30
Individual	\$35
Family	\$50
Friends of Museum	\$75
Centennial *	\$100
Museum Benefactor *	\$150
Heritage Circle *	\$250
Director's Level *	\$500

Business Membership Levels:

Small Business	\$100
Business	\$250
Corporate	\$500
President/CEO	\$1000+



Benefits common to all members

Free admission to the OCHS History Museum	Quarterly Newsletter Chronicle
Free admission to educational programs	Free use of the museum research library
Reduced admission to Society events	Membership in Time Travelers **
10% savings on books in our Book Shoppe	Advance notice of Society events
Free museum guest passes on request	

** Time Travelers is a national consortium of historical museums offering members admission price reductions

* Centennial Club Membership Levels; Invitation to a special annual event for Upper Level Members

Ontario County Historical Museum Membership Application Form



Please print your name as you would like it to appear on your membership card

NAME _____

STREET _____

CITY _____ STATE _____ ZIPCODE _____

PHONE NO. _____ EMAIL: _____

NEW MEMBER _____ RENEWAL _____ GIFT _____

Please Charge My: Visa _____ MC _____

Card Number _____

Expiration Date _____ VC _____ Subtotal: _____

Signature _____ Add'l Donation: _____

Make checks payable to: Ontario County Historical Society
55 North Main Street
Canandaigua, NY 14424

Total: _____

Thank you!

- Director \$500
- Heritage \$250
- Benefactor \$150
- Centennial \$100
- Friend \$75
- Family \$50
- Individual \$35
- Indv. Senior \$30

Method of Payment

- Cash
- Check
- Credit Card

CALENDAR OF EVENTS

- September 12 – 15:** Tour of Homes docent training
- September 22:** Tour of Homes Patron Party – Canandaigua Yacht Club
- September 24:** 9 am – 4 pm – Ontario County Historical Society 2011 Tour of Homes “The History and Architecture of Canandaigua’s West Lake Road”, tickets available at the museum
- September 28:** History Book Club meets at Wood Library
- October 26:** History Book Club meets at the museum
- October 29 – 30:** Family Portrait Project – connect your family to history
- November:** Distance Learning – Canandaigua Treaty – Canandaigua City Schools
- November 2:** 7 pm – Educational Program – The Significance of the Canandaigua Treaty, in the Education Room, lower level at the museum
- November 3:** Celebrate Life, Celebrate Ancestors – Oliver Phelps, Our Founding Father Program at the museum in conjunction with Ontario County Arts Council
- November 5 – 6:** Family Portrait Project – connect your family to history
- November 9:** 7 – 8 pm, History Webinar with Ray Shedrick – Canandaigua Treaty
- November 11:** 217th Anniversary of the Signing of the Canandaigua Treaty – Parade on North Main Street with ceremonies at Ontario County Court House
- November 12:** December 10 – Holiday Exhibit (opening reception on November 12)
- November 24 – 25:** Museum is closed for the Thanksgiving Holiday
- November 30:** History Book Club meets at the museum
- December 4:** 2 pm Annual Meeting – speaker and location TBA



NOTICE: If your address changes seasonally, please let us know the alternative address and the effective dates.



Your membership expiration date appears on your mailing label

55 North Main Street
Canandaigua, New York 14424



Non-Profit Org.
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Canandaigua, NY