The Tale of Two Houses: Mystery Solved

by Wilma Townsend, Curator

As some of you may recall, one of the houses on our 2013 City Centennial Tour of Homes has had an element of mystery to its origins. Some believe that the house at 70 North Main Street was originally the home of Thomas Morris remodeled into a later architectural style. However, with some additional sleuthing in the OCHS archives and photo collection, it is clear that there actually were two separate houses adjacent to each other built about 80 years apart in time. They are the present house at 70 North Main built c.1875 by Anson Lincoln, and just north and a little west of this house, the Thomas Morris house built c.1793 but demolished in 1900.

The c.1793 Thomas Morris house was set back on a deep lot on the west side of North Main Street just north of what is now West Gibson Street. The second frame house to be built in the new village, this impressive Federal-style residence had the unique addition of two wings used as offices and attached to the house by curved, covered walkways. Thomas Morris was the son of American Revolution financier, Robert Morris, who later purchased a large portion of western New York from Phelps and Gorham. Thomas had moved to Canandaigua to manage his father’s assets. He later became a member of Congress and by 1804-1805 had moved to New York City. The house changed hands a few times and by the late 1840s was owned by Judge Henry W. Taylor. At some point prior to 1870, Judge Taylor removed the wings and moved them to Willys Place. He and his family lived in the house until his death in 1888 at age 92. The property was purchased shortly thereafter by Amos H. Gillett. He built a new residence in the deep front yard of the house (see article following).

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In 1900, the Morris house met its demise. An article in the Ontario County Times, May 2, 1900 noted: “Another Landmark Demolished. Mrs. David Anderson has bought the Morris or Taylor House in the rear of A. H. Gillett’s place, at the corner of Main and West Gibson streets, and the remnants of the historic building are now being removed preparatory to the erection on the site of a dwelling of modern design. Erected in 1793 by Thomas Morris, it was the center of abounding hospitality and all of the famous men who visited the village in its earlier years including Indian chiefs and visitors from foreign lands, as well as many American statesmen, were entertained here. The chateau was of admirable architectural proportions, and was separated from Main Street by a beautiful grove of trees several rods in depth. It is too bad that it was ever dismantled or allowed to fall into decay.” Today, at least two residences stand where this early home used to be.

The fine Italianate-style house at 70 North Main Street is located on the southwest corner of North Main and West Gibson streets and was built c.1875 by Anson Lincoln. His grandson, Fred Lincoln, wrote a letter to the Daily Messenger, August 17, 1937, detailing the history of the house: “My grandfather, Anson Lincoln, who was a highly respected citizen and a prosperous business man, bought that property and all the property from there to the railroad on West Gibson Street and built that brick house in the ’70s. The house itself is one of the best built houses in Canandaigua, built entirely under the supervision of my grandfather. Every brick that went into that house was first dipped in lime and water and he stood right there day in and day out to see that there was no flaw in the building which took 18 months at a cost of $14,000. He built it large so that he and his wife could live on one side and my father, William Lincoln, his only child, with his family could live on the other. The mantels throughout the house were made of the best marble and the walls were made of plaster with a thick coating of Plaster of Paris always hard, smooth, and white. . . In 1915, we sold this property to Henry Riker to settle the estate and he sold the house to Dr. Barringer and Dr. Stetson now owns it.” Today, the stately residence houses the offices of attorneys Susan Cooney and John McKeown.

Two early photos in the OCHS collection further verify that there were two separate residences adjacent to each other. Both photos were taken from the top of the County Court House. In the first photo, you can see, from left to right, the First Congregational Church, an empty lot with a load of construction materials at the street ready for construction of the new chapel, a frame house, and an empty lot at the southwest corner of West Gibson and North Main streets.
On the northwest corner, set far back from Main Street is the Thomas Morris house – note the deep front yard with its grove of trees. As the new Congregational chapel was slated for construction in 1872, the photo was probably taken that year.

In the second photo, you can see, from left to right, the First Congregational Church, the new chapel, the same frame house, and the new Italianate house (with a cupola) built by Lincoln on what was the empty corner lot. Just beyond the new house, across West Gibson Street, is the deep front lot with the Morris house set at the back. The perspective of the photo makes the Morris house appear as if it tucked behind the Lincoln house when it actually was across the narrow lane that was West Gibson Street. This photo was taken in the early to mid-1880s as the Presbyterian Church (United Church) steeple constructed in 1880 is visible. Although more research can be done on the history of these two homes, documentation found only in the OCHS archives has revealed that there were indeed two separate residences - the Thomas Morris house and the Anson Lincoln house each with its own rich history.

**Seneca Statue Dedication**

A statue honoring the Seneca Nation was dedicated to the City of Canandaigua at a ceremony on November 11, 2013. The event began at 10:00 a.m. at the northeast corner of South Main Street and Eastern Boulevard in Canandaigua – the permanent site of the new statue. This dedication ceremony marked the completion of a vision that was first conceived as a Millennium project. Staff from the City of Canandaigua and Peter Jemison from the Ganondagan State Historic Site joined the Statue Committee for presentations during the statue unveiling.

The Seneca Nation plays a large role in the history of Canandaigua and can be found in some of the area’s earliest historical records. The 7-foot statue was created as a way to honor the Nation and their contributions to Canandaigua. Sculpted and cast in bronze by local artist Wayne Williams, it depicts the simplest unit of an Iroquois family structure, a husband, wife, and their two children. The statue sits atop a 4-foot tall base, allowing it to reach an impressive 11 feet in height. The site of the statue will eventually be landscaped and become a prominent feature of the intersection at South Main Street and Eastern Boulevard.

Williams spoke at the ceremony and talked about his work on the statue. He is well known in the area for his talent as a sculptor, and is recognized for many pieces of sculpture including a life-sized statue of a US soldier in combat gear that stands at the Vietnam War memorial in Highland Park in Rochester. His work has been featured at the Finger Lakes Community College Williams-Insalco Gallery since mid-September in preparation for the unveiling of the statue. A public reception was held at the gallery following the dedication ceremony. The Historical Society served as the Fiscal Agent for this project. Thank you to all that contributed.
From the Director’s Desk

by Ed Varno

After two years of work and a number of revisions, the Board of Trustees in October adopted a new education master plan for the Museum. The plan, called “A Blueprint for Education” charts a course for a new approach to our education programs.

The theme we have adopted for the next several years is “Connecting our Community with its Past”. Our new Educator, Ray Shedrick, will be the focal point of this new approach to programming.

You might ask, “Why is it important to connect a community to its past?” If you think about it, history is not just to remember what was; though memories are a critical part of the equation. Knowing about the past helps people better understand the present and how they got there; and that’s good. But, there is another reason a community needs to know its history.

By seeing the past, the problems, issues and choices we face today - both civic and personal - take on a clearer perspective that can help guide the way for a better tomorrow. History offers a glimpse into what was and what could be. Preserving historic neighborhoods, sound environmental decisions and even recreation planning are collective decisions that require a collective wisdom if they are to be effective. Allocating resources to manage problems may not be easier, but the path we perceive as a community might be clearer.

This is why history museums must stay relevant. But in this age of social media, smart phones and instantaneous communication, getting the attention of people, young and old is a challenge all history museums face.

The Ontario County Historical Museum with its recently adopted education master plan has taken on this challenge. With a community-based Education Program Advisory Committee that represents five defined audiences, our museum is on a new course to connect people to our past for a better tomorrow. Theme-based programming, technology and face-to-face learning will be our tools; history our subject. A better future for our community is our vision.

You can make this happen by making a donation to our annual operations appeal, renewing your membership on time and if possible increasing your membership donation to become a higher level member. Help the Historical Society connect our community with its past.

What’s in the Collection?

by Wilma Townsend, Curator

Recently, our favorite centenarian, Helen McClure Volpe, paid a visit to the museum to donate another family possession – a large hooked rug. This beautiful rug was made by her grandmother, Bertha Remer Gilbert (1866-1952) wife of Abner W.Gilbert (1858-1944) of 129 Washington Street, Canandaigua. Bertha made the rug in 1886 at age 20 shortly after her marriage. She was an excellent seamstress who made and repaired clothing for Mary Clark Thompson’s servants and workers, and made her granddaughter Helen’s clothing through high school. The rug is made from the fabric remnants left over from her many sewing projects. According to Helen, who lived with her grandparents for much of her childhood, the rug was always on the floor in the front room of the house. Bertha also played the organ at the First Methodist Church, was a member of Eastern Star and other women’s organizations, and made and folded bandages for the Red Cross during WWI. Helen also recalled that her grandmother was kind to the hobos who came to their back door for food in the early 1900s.

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Hooked Rug made by Bertha Remer Gilbert, 1886. (Acc. # 2013.98)
Our donor, Helen, is a young 101 years old. Always dressed impeccably, she has visited the museum several times with her companion of over 30 years, Tom Jameson. She grew up in Canandaigua and often worked at her grandfather’s jewelry store downtown. She graduated from Canandaigua Academy in 1933. Helen married Stanley Davis in 1938, but unfortunately he died just two years later. During WWII, her excellent typing and stenography skills got her a job at the Pentagon in Washington, DC. In 1943, her sense of adventure led her to get her pilot’s license, and she helped her brother James obtain his pilot’s license as well. He went on to be a commercial airline pilot for Capital Airlines (later United). Following the war, Helen worked at Lincoln Trust Bank in Canandaigua, married Herman Volpe (1910-1982) and helped raise his children. In the 1960s she ran the shop “Gift Mansion” at Parkway Plaza. Helen has slowed down a bit in recent years—however, she and Tom did go dancing at the Finger Lakes Racino with friends a few months ago! Thank you again, Helen!

Letters

Editor’s Note: This is part of a longer letter that accompanied a donation to the operations of the Historical Society.

Dear Ed:

I am happy that we will be holding our Sonnenberg History Committee Conference at the Ontario County Historical Museum and Research Center on September 28th.

Please let me take this opportunity to tell you what meaningful research is taking place thanks to the availability of your spectacular collection of Frederick Ferris Thompson diaries from 1864 to 1881. Frederick is coming alive now that we have a glimpse of his life through his own pen. Our research team is transcribing the diaries for the museum from photos I took so access to them can be possible without disturbing the original diaries.

Sincerely,
Barbara D. Stahl

To the Ontario County Historical Society:

I have spent considerable time researching my Marble Family in the Ontario County RAIMS and, more recently, your archives. I want to thank you for your help. I have subsequently published a book on my family line. I am enclosing a copy for your stacks. I am sure you will make it available for anyone researching the Marble and Quackenbush families in New York State.

Sincerely,
Gerry Getman
McMurray, PA

Editor’s Note: This handwritten note accompanied a membership renewal check from a member that recently moved to The Windy City:

Hi Ed and Marcia:

I did contact the Chicago History Museum and since they do accept the Time Travelers Benefit OCHS offers, I’d rather have our membership with the Ontario County Historical Society.

Laura and Tony Rakoczy
Chicago, Illinois

Dear Ed, Ray (Henry), Nancy (Hayden) and everyone who worked on the Tour of Homes:

Thank you all for the countless hours you dedicated to this project! I toured several of the homes and was awed by the homes selected.

The docents and Canandaigua Garden Club also did a tremendous job! And we loved our homeowner gifts.

Thank you all,
Hanna and Rich Morgan

Owner of a home on the 2013 Tour of Homes held September 13, 2013
Your Historical Society

Board members Gary Henehan and John Zappia exchange tickets at the September Tour of Homes.

Director Ed Varno and his wife Vanessa at the Tour of Homes Patrons’ Party.

Tim and Sandy Reed plan their route for the Tour of Homes.

Rain dampened the Tour of Homes but not the spirits of the attendees.

Board members J.R. Miller and Sherry Sulkes planned the Patron Party for the Tour of Homes.

City Centennial Time Capsule will be held in the Museum's archives and opened in 50 years.
December 2013

Book Shoppe Corner
by Maureen O’Connell Baker

City sidewalks, busy sidewalks
Dressed in holiday style
In the air there’s a feeling of Christmas
Children laughing
People passing
Meeting smile after smile
And on every street corner you’ll hear
Silver Bells, silver bells
It’s Christmas time in the city...

Downtown Canandaigua in the 1950s

Silver Bells became my favorite holiday song when I heard Bing Crosby crooning on our stereo hi-fi. It brings back fond memories of shopping with my parents in downtown Canandaigua. The store fronts decorated with shiny ornaments and bright holiday lights that would cast a twinkling glow on toys and special gifts. If we were lucky, we caught a glimpse of Santa, which filled our hearts with wonderment and excitement.

Canandaigua’s Centennial holiday season is the perfect time to celebrate all that this city has to offer. Take a stroll down Main Street and enjoy the sights and sounds of the “city sidewalks”. Visit our merchants who are passionate and committed to offer their personal touch, and help you find that special, unique gift. Please stop in to the museum to see the Centennial Exhibit: 100 Years in the “Chosen Spot”. And don’t forget our book shop, which has many local history books and maps for the history buff on your list.

Featured Business

In each issue of The Chronicles we feature a business that is a long-time member of the Historical Society. This quarter we want to introduce the J.D. Chapman Agency. Bruce Chapman is the owner of the J.D. Chapman Agency with two locations: 498 North Main St., Canandaigua and 66 Main St., Macedon.

Home: Macedon, New York
Profession: Insurance Sales (Auto, Home, Business Insurance)
Hobbies: Woodworking, backpacking, community theater, golf, cooking (not necessarily in that order)
Last Book Read: Zealot, The life and times of Jesus of Nazareth by Reza Aslan. It is a book about the life of Jesus from an historical perspective. I found it very interesting!
Favorite Quote: Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety. (Benjamin Franklin)
Greatest Accomplishment: Educating my children

Anything you’d like to tell us about yourself: I live in Macedon with my wife of 28 years Vera. We have two children, Brian who lives in Ft. Collins, CO and Gina who is a Junior at the University of Buffalo. I am the president of J.D. Chapman Agency which was started by my father, John Chapman, in 1958. I am the past president of the Victor Farmington Rotary Club, and past president of the Macedon Chamber of Commerce.

It has been our great pleasure to support the Ontario County Historical Society.
Announcements

• We want to thank all those who responded to our membership survey that we sent out this fall. There was a response rate of over 30%. This is wonderful! The results are being tabulated and the will be shared in our Spring Chronicles issue.

• You will notice that there is an insert in this issue in which we share the names of our members. The Membership Committee thought it would be nice once a year to share who your fellow historical enthusiasts are. This is a first for us here and we would like to hear your feelings on sharing this information. Please e-mail director@ochs.org and I will share this information with the committee.

• Our new Educator, Ray Shedrick, has been busy introducing himself to the communities. We are happy to announce that Ray has Saturday hours (10 – 3) and he is offering guided tours of our exhibits. Bring the kids and locate trade items in our Desires, Opportunities, Change exhibit and the reward is a gold coin – chocolate-filled, of course. Just ask Maureen at the front desk.

• The Historical Society will once again be the Finger Lakes Regional Coordinator for 2014 National History Day. The competition will be held March 14 and the museum will be event headquarters. This year’s theme will be Rights and Responsibilities in History. We are reminded that History Day is compatible with Common Core learning standards.

• We are pleased to announce a joint program with the Wood Library and Sonnenberg Gardens on Monday, February 3, 2014. Michael Lassar, a noted specialist on music history, will speak at an event hosted by the Wood Library. It is a good opportunity to hear a talk on music in the late 18th and early 19th centuries.

• Our volunteers enjoyed a wonderful appreciation event on November 20. It was funded by a generous donation made in honor of a past board member and community volunteer, the late Jim Ingalls. Fifty people attended.

• On Monday, February 10, the Historical Society in conjunction with the Finger Lakes Community College History Club and the New York Council on the Humanities will host a talk by noted historian, Dr. Robert Speigalman. He will offer his perspective on the 1779 Sullivan – Clinton Campaign against the Iroquois.

• The second will be a day long community seminar entitled, Clash of the Empires. The subject the conference will provide more in-depth information on the subject of our exhibit, Desires, Opportunities, Change. Five noted academic historians from universities across western New York will come to Canandaigua and speak at the seminar designed for residents, teachers and historians. A catered lunch and a community discussion on the day’s events with Museum Educator, Ray Shedrick, is planned. Watch your mail and e-mail for registration information early in 2014.

• Children love local history. If there is anyone who would be interested in helping form or joining a Junior History Club, please contact Ray Shedrick at educator@ochs.org.

• We are in the process of forming our new Museum Education Advisory Committee that will develop themes to guide exhibits and educational programming. If you are interested in participating please contact Ed Varno at director@ochs.org or call 585-394-4975.

• We are now on Twitter — @OCHS MUSEUM
I am very happy to have this opportunity to introduce myself. I have lived in Canandaigua for nearly all of my life and graduated from Canandaigua Academy in 1992. After serving in the US Marines from 1993 until 2001, I decided to further my education at Hobart College where I graduated with a BA in History and from SUNY College at Brockport with an MA in History. I have worked as an Adjunct History Instructor at Finger Lakes Community College since the fall semester of 2008 and got my start here at Ontario County Historical Society in March of 2010 as an intern. Somewhere in the middle of all that, I got married and now have two children.

As an intern at OCHS, I helped Nancy Parsons to build a distance learning program that was used to teach Canandaigua fourth graders about the settlement period in Canandaigua as well as the Canandaigua Treaty of 1794. I was hired by the museum in September of 2010 and continued to work with Nancy to implement the distance learning program for the next two years. I also helped research material for the Desires, Opportunities, Change: The Shaping of Western New York, 1650-1797 exhibit, which opened in December of 2012.

My first objective as the new Museum Educator was to help expand the museum’s reach to a population that is increasingly on the move, but still has the desire to learn about our community’s heritage. As part of that effort, the museum’s newly adopted Blue Print for Education looks to re-establish the Ontario County Historical Society as the center for historical learning by going beyond the walls of the museum to actively engage the community in their homes, classrooms, and workplaces through the use of social media. We have already set this part of the plan into action with Museum Facebook, YouTube, and Twitter pages and we are currently in the process of building a new museum webpage. We also have a series of guest speaker events lined up for 2014 relating to our theme of Ceremonies, Traditions, and Memories as well as relating to the Desires, Opportunities, Change exhibit. Some of these events will be held in outside venues such as the Finger Lakes Community College campus and the Wood Library as a way to extend our presence in the community and to attract new audiences who have an interest in history.

As another part of our outreach efforts, I am currently working with Canandaigua teachers to find out how the museum can play an active role in our children’s education. The response has been nothing but positive and the information that I am being provided with will serve as the foundation for future educational programming and resources that will fit in with the new “Common Core” shift. We will then be able to offer our programming and resources to school districts from across western New York. Lastly, we have also been reaching out to other local historically-based organizations such as Ganondagan, the Farmington Quaker Friends Meeting Hall, Sonnenberg, and the Granger Homestead as well as the Wood Library to see where we might co-sponsor events or help to promote each other as means to see everyone succeed in their mission. Within the current economic climate, non-profit organizations such as ours are not unlike the colonies before the Revolution; we must “Join or Die.” Again, the response has been positive and we look forward to working with these organizations as partners in bringing educational programming to the community.

The welcome mat has been thrown out wherever we have inquired and I am looking forward to capitalizing on these many opportunities to help build a more vibrant and engaging museum that will continue to inspire our community’s love for history. Nevertheless, we cannot meet this challenge alone. Please consider a gift to the museum this holiday season and help us to connect our community with its past, its memories, and its future - whom I hope to go visit in their classrooms with your help.
The Chronicles December 2013

The OCHS Organization

Staff
Edward Varno  Executive Director
Wilma Townsend  Curator
Ernie Maiorani  Accountant
Maureen Baker  Receptionist
Ray Shedrick  Educator
Barb Hill  Part-time Receptionist
Deb Waite  Webmaster
Bruce Stewart  I.T. Administrator*
Betty McMahon  Research Coordinator*
Gene Rogers  Building Support*
Linda Alexander  Librarian*
Darlyss Boates  The Chronicles Editor*

*Volunteer

We wish to extend a special thanks to all of the volunteers who donate so many countless hours in support of the Historical Society.

Address correspondence to:
Ontario County Historical Society
55 North Main Street
Canandaigua, New York 14424

We are open Tuesday through Friday 10:00 a.m. - 4:30 p.m; Saturday 11:00 a.m. - 3:00 p.m. Closed on major holidays.

Trustees
Tom Walter  President
Sue Stehling  Vice President
Jeffrey M. Johnstone  Secretary
Sherry Sulkes  Treasurer
Linda Collins
Marcia Farrell
Carol Harvey
Nancy Hayden
Chris Hubler
Rob Lillis
J.R. Miller
Sal Pietropalo
Marty Potter
Louise Radak
Don Raw
Greg Russell
John Zappia

Phone: 585-394-4975
Fax: 585-394-9351
Webpage: www.ochs.org
Email: museum@ochs.org
Please “Like” us on Facebook! Just go to www.facebook.com and search for the Ontario County Historical Museum.

We Welcome These New Members

Mr. Walter Becker
Mr. Michael T. Copeland
Ms. Ruth A. Engel
Ms. Jeannette Mack
Ms. Elizabeth L. Phillips
Ms. Denise Shukoff
Truini Family
Keith and Sue Turner
Ryan's Wine and Spirits

Business Members

We wish to thank the business members listed below for their continued support. Please consider them when purchasing goods and services. In addition to these business members, we also appreciate the small donations we receive from dozens of local businesses in Ontario County each year.

1840 Inn on the Main
Aberle Eye Care
American Legion Post #256
Badge Machine Products, Inc.
CIG Insurance Agency
Canandaigua Carpets Inc.
Canandaigua Federal Credit Union
J.D. Chapman Agency Inc.
Edelweiss Properties Realtors, LLC
The Granger Homestead Society
Dennis Hogan
Saralinda Hooker, Planning and Development Consultant
Integrated Systems
JSJ Decorating
Johnson-Kennedy Funeral Home Inc.

G.W. Lisk Company Inc.
Mayflower Gardens Ltd.
Messenger Post Newspapers
Miller Nurseries
Northside Apartments
Phelps Sungas Inc.
Mitchell Pierson, Jr., Inc. Realtors
Randall Farnsworth Auto Group
Reliant Community Credit Union
Renaissance - The Goodie II Shoppe
James Rose Outdoor Services
Paul Schweigart
Sonnenberg Gardens and Mansion
St. Mary’s School
Star Cleaners
Velmex, Inc.
December 2013

From the Desk of the Treasurer
by Sherry Rodin Sulkes

As we look forward to the holiday season and celebrating a new year, it's the perfect time to say thank you to all our members and the community for your continued friendship, fellowship and generous support of the Historical Society. On behalf of my fellow board members, I wish you all a very happy, healthy holiday and New Year, and look forward to seeing you in 2014. All the best!

The Oliver Phelps Fund

In Memory Of:
- ELF Foundation
- George and Mary Lue Mueller
- David and Suzanne Winslow
- Anonymous
- I. A. “Drew” Morris
- Wesley A. Gifford
- Anonymous
- Canandaigua Chapter of NSDAR
- Judy and Fritz Cermak
- Linda Alexander
- Nancy Parsons
- Robert Kelly
- Earl Coleates

Membership Benefits in the Ontario County Historical Society

Receive Regular Museum Mailings — Keep Up-to-Date on all Society Activities
Reduced Admission to Society Events and Fund Raisers, including Tour of Homes
(admission to the museum is always free)
Free assistance in the Museum’s Rare Documents/Genealogy Library
Membership in Time Travelers, a National Museum Benefit Program
10% savings on Museum Books Shop purchases
Subscription to our quarterly newsletter, CHRONICLES

Ontario County Historical Society

Name(s) ___________________________________________ Email __________________ Phone ____________

Exactly as it will appear on the Membership Card

Address ___________________________________________ ZIP ______________
Optional Alternate Winter Address from __/__/__ to __/__/__
_________________________ ___________________________ ZIP ______________

General Membership Support:
- ______ Sr. Citizen $30; ______ Individual $35; ______ Family $50; ______ Friend $75

Centennial Club Level
- ______ Centennial $100; ______ Benefactor $150; ______ Heritage Circle $250; ______ Director $500+
- ______ Please accept my additional gift of $ ______
- ______ I am interested in making an endowment gift; please contact me.

Total Membership: $ ____________ + Additional gift: $ _______ = Total $ ____________

Method of Payment
- ______ Cash ______ Check
- ______ Credit Card VISA/MC

Card Number

_________ ___________ ___________ ___________
Exp Date __/__/__; CV Code _______

Signature: ____________________________

Return to:
OCHS; 55 No. Main St.
Canandaigua, NY 14424

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CALENDAR OF EVENTS

November 30 – Book signing – *Memories of the Heart II* by Ray Henry – 11 a.m. – 3 p.m.

December 4 – Ontario County Genealogy Society Holiday Party – 7 p.m.

December 7 – Historical Society Annual Holiday Open House – 2 – 4 p.m.

December 11 – Centennial Tour of Homes Docent Thank You Reception – 7 p.m.

December 12 – Centennial Speaker Series, IV – *A Community Discussion on Future of Canandaigua* at the Canandaigua Middle School Auditorium – 7 p.m.


December 24 – Museum closes for the holiday season – re-opens January 2

Happy Holidays!