From the Director’s Desk

by Edward Varno

Spaced Out — Continued

We were recently approached by the Collections Committee of the Farmington Quaker Meeting House, a diverse group in northern Ontario County who are working on the preservation of an historic meeting house located in the Town of Farmington. To their credit, they have been fairly successful although they still have a long road to travel. Their request was to see if our museum could take responsibility for storing the organization’s records and archival papers.

This type of request is not something new. Our museum is a secure, environmentally-controlled, accessible location that is well managed and safe; perfect for collections and archival storage. This type of space in our county is hard to come by. Further, we are the Ontario County Historical Museum and we desire to assist all our historical agencies with their archival needs. The archival space we have here in the museum is not a well-kept secret, so this complicates our situation.

What situation? Our 1914 Georgian Revival building is essentially out of space! The problem is not new to us or to readers of the Chronicles. We have been watching our shelves and archival storage space fill up and exhibit space shrink for quite some time. The good news is that the new leadership of our Board of Trustees have decided to take a fresh look at our space issue. In January, they created and charged an ad-hoc committee to formally study the space conditions in the museum and to come back with recommendations for rectifying it. The leadership of this committee was given to Geoff Astles.

Looking For Standards

The first question we posed was, “How do we know we are out of space?” The first indication is that the Canandaigua City Fire Department has continually expressed a concern over how narrow the archive aisles are and how close things are stacked to the ceiling. Access to all areas of the building in an emergency is obviously important. Short of visual inspection, the committee wanted the situation measured and expressed in numbers. The search for museum space standards was on…

We found the standards in technical documents developed by the National Parks Service. They offered two ratios that we found useful.

continued on page 2
The first was the ratio of exhibit or gallery space to collections storage space. The standard presented was for every 1,000 sq. ft. of storage space a well-proportioned museum should have around 1,700 sq. ft. of gallery space; a 1:1.7 ratio. It quickly became evident that our 1914 building has so much collection content and so little gallery space that we are VERY much upside down on this standard. Our gallery space is limited and our storage space is vast. We are working on quantifying this problem. The second standard we found useful was the ratio of collections on display. National Museum Standards specify that at any one time, 20% of a museum’s collection should be on display for public viewing. With our limited gallery space we certainly do not meet this standard. The lament we often hear from the public is, “why don’t you have more of the collection out for people to see?” My only response is that it is not a matter of not wanting to have more artifacts out, it is a matter of not having the gallery space to safely and properly display things.

**Pencil and Ruler**

With the help of volunteer, Gene Rogers, clipboard in hand, Wilma and I set out to measure our five principal archival storage areas and to quantitatively assess them. Here is what we found. In our lower level (basement storage) which houses our newspaper collection, 3D artifacts and some boxed items, the floor measures 578 ft² and the room has a volume of 4,335 ft³. In that space is housed, 668 ft² of flat newspaper storage on shelving; 3801 ft³ of 3 dimensional objects. Among them is our orange Roseland bumper car, three pianos, a three-tub early electric washing machine, pieces of the wooden statue of Justice from the county courthouse dome and a wooden locker from the old Canandaigua Academy. There is also wall storage of our farmhand tool collection that uses 220 sq. ft. of wall space. Between the shelving units, the floor and wall storage, 46% of the floor area is covered and 24.2% of the volume of the room is occupied with our collections.

**What About the Building Itself?**

In parallel to our space study, another important matter that is being looked at this year is the physical condition of our 1914 building. There are a number of concerns that need to formally identified and assessed by an historic preservation architect. These include roof and window conditions, heating and air conditioning systems, drainage and the condition of the pillars on the front portico of the museum. To this end, in April, we will be applying to the Preservation League of New York for a grant to have a Building Condition Report completed. As time advances, capital grants are available to partially absorb the costs of needed repairs.

In 2014, we celebrated the 100th birthday of our museum building. The history of our county is housed here in a 10,000 sq. ft. Canandaigua city landmark, designed by famed architect Claude Bragdon to hold and display our county’s artifacts. We are fast getting to the time when we will not be able to accept other’s agencies artifacts and records in storage like those of the Farmington Quaker Meeting House. We do not want to get to that point.

**It Is All About Our Future**

Therefore, we are working diligently to make sure our landmark museum is solid, secure, environmentally-controlled and has enough space to house and display community artifacts not only now, but those of our children and their children. If you would like to learn more on how to donate to our dedicated capital account for the preservation of our museum, please contact my office at 585-394-4975.
What’s in the Collection?

by Sarah Landschoot, OCHS Graduate Student Intern

Editor’s Note: Sarah is completing her master’s degree in Public History at Nazareth College and is spending two days a week at the museum. She has a strong interest in textiles and costumes and has written about some of the costumes in our collection. Thank you, Sarah!

The Ontario County Historical Society's collection holds many dresses from the Gilded Age (1870-1900) that gives us a glimpse into the construction of fashions in Ontario County prior to ready-to-wear and off-the-rack clothing, and an idea of fashion activity in the region. During the Gilded Age, fashion styles for women began to change. The large circular hoop skirt popular during the Civil War era began to become more oval in shape, adding more volume in the back of the skirt with a flat front. Into the early 1870s, the skirt became even more extreme with the added bustle creating additional volume and sometimes an attachable train. Many of the costumes within the collection are wedding gowns. A family spent as much as they could afford on materials to make or have a wedding dress made. Therefore, it is not surprising that these gowns survived as they were likely the nicest and most expensive in a woman’s wardrobe.

In the collection is the 1876 wedding gown of Ida Leach (1854-1903) who married Charles Hopkins of West Bloomfield. The multiple piece dress includes a fitted bodice, a gathered skirt with pleats and ruffles, overskirt that is also pleated and ruffled, and a “turkey-tail” which has two layers and fastens to the bottom back of the bodice. The dress is made of brown silk taffeta with flares, gathers, pleats, ruffles, and decorative buttons. Ida Leach’s dress likely was made by a seamstress considering her father’s personal and real estate wealth or it may have been made by a friend or relative who was good at the craft. According to Ontario County Business Directory of 1872, East Bloomfield and West Bloomfield had no seamstresses, dressmakers, or tailors, Honeoye had one dressmaker, and Canandaigua had three dressmakers. While she may have engaged a skilled dressmaker locally, it is also possible that she traveled to Rochester to have the dress made. However, most women made their own clothing and likely had skilled friends help them. Also women may have had one piece of clothing made for them, such as a skirt, and then used it as a pattern to construct additional pieces for their wardrobe.

While evening dresses often had short sleeves, or sleeves that fell off the shoulder with a low-cut neckline, wedding dresses were much more modest with longer sleeves and high necklines. The two-piece wedding dress in the collection worn by Luella McLouth Wilber of Farmington in 1888 has a high neckline and long sleeves. The elegance of the dress is in the details, however; the embroidery on the front of the skirt, the gold buttons on the front of the jacket, and the fine brown velvet and silk fabrics. All show the time and expense that went into a wedding gown of the era. These elegant details of ribbon, lace, or gold buttons likely came from a fancy goods store like that of Ellis & Parmele on Main Street, Canandaigua. Fine trimmings were not just featured on wedding dresses, however; they were incorporated into other pieces of clothing like the bodice worn by Amy Eddy (1830-1908) of Farmington-Macedon, youngest daughter of Isaac and Lucinda Wood.

continued on page 6
A Walking Tour of South Main Street — Can You Help?

This spring, our Curator, Wilma Townsend, will open a new exhibit at the museum. The new exhibit will carry forward the theme of “transportation” through the 20th century. We hope you will come to the museum for its opening as well as for several educational presentations related to the transportation theme. Look for programs about John North Willys (Canandaigua’s automobile builder) and aviation in the Finger Lakes. They are listed on the OCHS website as well as the calendar in this issue of the Chronicles.

One special activity will be the development of another walking tour for a part of Canandaigua not given much thought today. Perhaps you have tried one of the North Main Street walking tours. Or, perhaps you have followed the trail of historical markers through the business district, or tuned into the recordings from Wood Library. Last summer, a walking tour of our historic railroad yard was developed. You can get more information on the history you can learn while walking by stopping at the museum.

This spring, the new historic walking tour will cover South Main Street from Antis and Saltonstall Streets to the City Pier. That part of our most historic thoroughfare has changed a great deal in the last 50 years. An entire neighborhood was demolished for the construction of the Routes 5 and 20 bypass. A mill site became the home of an ice house and a water tower for our first village water system. It was later the site of Academy football and baseball games until Evans Field was opened. Much later it was our ice skating rink and boat launch site.

In the heyday of early auto and tourism development, 1920-1960, the actual lakeshore had very little to commend it to visitors. It was primarily agricultural and industrial. South Main Street, on the other hand, was dotted with gasoline “filling stations,” small factories, historic tourist homes, and restaurants.

The old Dudley Tavern, between South Main and Foster Streets was famous for its bear pie. It was also reportedly used as an underground railroad shelter since William K. Foster, an early owner, was an ardent abolitionist. The tavern burned in 1911. Only one picture is known to exist.

The story of historic South Main Street needs to be told. It includes a long stretch of very good sidewalk. The new walking tour will give you a great excuse to get some exercise while thinking about the changes you can surely remember.

There is only one problem. And you can help us solve it. We need pictures — images of the neighborhood sacrificed to bypass construction; the gas stations at the corner of Clark Street; Parrish Street; the bypass; and the entrance to Red Jacket Park. Does anyone have an image of the old milk processing plant operated by the Baier brothers next to the “feeder canal?” How about the barn where a young John Willys and his grandfather, Robinson D. North, had a basket and bicycle factory? There is a medical office there now; a pharmacy not long ago.

continued on page 5
Are there pictures of the Hayton Lot (later Red Jacket Park) when Academy teams played there? What about the first St. Mary’s Church after it became a theatre, and then a bowling alley?

Then, we also need pictures of the building, still standing, that was once a Social Security office. And then there was that first Wegmans store built on the property that is now part of the parking lot next to MacGregor’s. The more you think of that historic area, the list of needed images becomes even longer.

Your help with this new walking tour project would be greatly appreciated.
From the Curator’s Loft
by Wilma Townsend

Mark your calendar for the opening on May 8th (Mother’s Day) of our upcoming exhibit “Planes, Trains and Automobiles — Transportation in Ontario County, 1900 to the Present.” The current exhibit on 19th century transportation will close on April 2nd.

This new exhibit will explore the rapid advances made to transportation and how these changes impacted land use, the economy and social change in the 20th century. As the population increased and production of manufactured and agricultural goods expanded, roads and highways dramatically improved; railroads transported more people and products, and aviation was introduced as a new means of travel. The exhibit will feature a wide selection of photos, train, plane and road vehicle models, and auto and railroad-related artifacts.

Be sure to take in this exhibit and watch for upcoming programs at the Ontario County Historical Society on travel and transportation.

continued from page 3 — What’s In the Collection?

The black silk bodice has vertical strips of lace and the cuffs are covered with lace. Even nightgowns in the collection give us a sense of the added detail of Gilded Age clothing. One white cotton nightgown has a fully trimmed collar in white embroidery and eyelet lace, vertical and diagonal tucks along with more eyelet lace trimming giving a simple nightgown added elegance.

I have always had an interest in fashion and textile history, so it is great to see clothing of all different eras held within collections of local historical societies in our area. These collections preserve the clothing worn by everyday people and help to piece together the history of nearby places.

Luella McLouth Wilber (1867-1895) of Farmington in her wedding dress, 1888

Hawley Automobile Co. Garage, Canandaigua
Viral Leanings
by Maureen O’Connell Baker

Social Media - Our Museum Without Walls
Rapid advancement of the digital age has provided individuals, businesses and organizations countless options for communication. Extremely popular are social media sites such as YouTube, Twitter and Facebook that allow users to share music, videos, photos and conversation to a subscriber virtually anywhere in the world. OCHS has jumped on this bandwagon unofficially adopting the philosophy “If you can’t come to us, we’ll come to you”. We have soon discovered that this format not only allows us to share all kinds of stuff with our local history buffs, but also has proven to fill in the gaps of lost and sometimes inaccurate information. Part of my job is to manage our Facebook page which currently has about 2500 followers from all over the United States. The images we post spark memories, conversations and stories from childhood to the present. It has also been extremely useful in aiding us to properly identify photos and objects that may have arrived to us with little or no information. The following is an example of how this media aided the Ontario County Historical Society in preserving local history.

Recently, I posted the accompanying picture of a house being trailered down Main Street, Canandaigua, dated January 1961. I was hoping our viewers may have some additional information to contribute. In less than 30 minutes, the comments were coming in faster than I could count. The house had been identified, the 1961 owners were named, someone knew where it came from and where it was going, and even a comment by a renter from 20 years ago. Fifty-five years of memories filled our page with amusing and entertaining stories.

The following excerpt from the Daily Messenger was posted by one of our followers: “Daily Messenger dated Friday, December 9th, 1960. The 60-ton house was the property of Mrs. Elinor Kershaw at 31 Gorham Street, now owned by Mr. and Mrs. Vernon Brahm, 170 West Gibson Street. The house will be moved early next week to a new location on West Lake Drive. The job of moving will be done by the J.H. Tuxill Co. of Weedsport. The house already jacked and ready to be lowered onto a special 25-foot trailer arrangement, will be nearly 40 feet in height “on wheels”. This means arrangements must be made with utility officials, city officials, and New York Central officials to shift cables, wires and traffic signal tie-ins. It will mean police protection for the slow move through the business area, Parrish Street and West Lake Drive. It will mean a special temporary bridge across Sucker Brook on Parrish Street as the regular highway bridge is too narrow. It is believed it will take part of two days to fully complete the task. Mr. and Mrs. Brahm bid successfully for the Kershaw house in September, when the county, which had purchased the house as part of its “package” program to obtain additional parking and building room, put the property on sale.”

Seven days after posting, this image had reached over 8300 people and added 34 new followers to our page. The effect it had is like dropping a pebble in a pond and watching the ripples expand. Eight days after the post, a young man came in the museum and identified himself as the current owner. He became our 35th new follower.

It is probably safe to say we are a “museum without walls” based on the extensive reach provided by these social media outlets. But more importantly, it is the invaluable information and donations that we receive from our members and followers who play a huge part in keeping local history alive and accurate.

Thank you all for being a part of our OCHS family, both far and near. Join our Facebook family reminisce with us and be one of our history detectives.
Announcements

• We are honored to tell our readers that the Museum Association of New York, our statewide museum advocacy association, has awarded the Ontario County Historical Society a Certificate of Commendation for the educational videos we developed last year. The award will be presented to us at the “Annual State Museum Conference” in Lake Placid this April. Congratulations to all involved and to 1809 Studios who produced the video shorts. The videos can be viewed online from a link at www.ochs.org.

• Work continues on developing our 2016 local history exhibit for this year’s annual education theme, “20th Century Transportation”. The exhibition will explore how advances in transportation technology shaped the landscape of our communities. It will be aptly entitled, “Planes, Trains and Automobiles”. It opens the “Mother’s Day Reception” on May 8th.

• The following Saturday, May 14th, we will hold our third annual “Town of Canandaigua Open House”. This year we will be celebrating the town’s 225th anniversary of its creation. Stop in. We will be open 11 a.m. — 3 p.m.

• We would like to call out and thank local author and historian, John Robortella, who generously donated a portable document scanner to the museum. It works great and is a really handy, time-saving device.

• If you notice a new face around the museum on Tuesdays and Thursdays this spring, it is probably Sarah Landschoot, our spring intern. Sarah is in the final semester of her master’s program in American Studies. She attends Nazareth College and wants to pursue museum work upon her graduation. Sarah also volunteers at the Phelps Historical Society.

• Mark your calendar for the “Bristol Mountain 5K Race”. Thank you to our tour host, Bristol Mountain Resort. It will be held at 9 a.m. on Sunday October 3rd, 2016. Prize money will be awarded. We want to give a shout out to Dan Fuller, Bristol Mountain’s owner and their Marketing Director, Drew Broderick, who help to make this event a fun event for the whole family. Taryn Windheim is our event coordinator. To register go to www.raceroster.com and search for “Bristol”.

• Our October, month-long fundraiser is taking shape. This year we will be working with the city and town of Canandaigua to promote their historic resources. Ray Henry, Canandaigua town historian and our county’s historic barn expert, will present the “Jake Repard Memorial Tour of Barns” on Saturday, October 8th. A new “Walking Tour of Historic Downtown” developed by our Museum Educator, Preston Pierce, will be offered to visitors and residents on Saturday, October 15th. Then on the following Saturday, our popular “Community Day” will return. Special locations in and around town will be open to the public for viewing. Finally, on Saturday October 29th, the Historical Society will host an architectural scavenger hunt in the city’s historic neighborhoods. Last held in 2003, this event is fun for the family and a chance to win great prizes while learning about Canandaigua’s historic architecture. So, keep your October Saturdays open. Join us for our “Fall Foliage Trail 2016”.

• We would like to call out and thank Dave Hayden and past Board of Trustee member, Greg Russell, for their project researching and creating posters for Canandaigua Business District buildings. Dave Hayden talked to the board at their February meeting where he showed them the nine framed posters they have completed and given to the business owners who occupy the buildings today. Dave and Greg have been scanning archival images for the Daily Messenger files and combining them with research from our archives to produce these stunning posters. Copies have been given to the museum and will be known as the Russell-Hayden Collection. Thank you gentlemen for your fine work.
March 2016

Mail Box

Dear Mr. Varno,

In appreciation of archiving the papers from the Canandaigua Travelers Club, please accept the enclosed donation to the Ontario County Historical Society.

In gratitude,

Judy Farnsworth, Treasurer
Maureen Lahue, Secretary

Dear Ed,

The portrait image and related material you sent me on Oliver Phelps was tremendously helpful in finalizing my dissertation at Yale University. The title is “Speculation Nation: Land and Mania in the Revolutionary American Republic, 1776 – 1803”. I will send a copy of it to the Historical Society for their archives upon its completion. Thank you again!

With best regards,

Michael Blaakman
Fairport, New York

Ed and Staff:

We wanted to congratulate you on earning a state honor for your video project. Very Cool!

Canandaigua Branch – Lyons National Bank

Book Shoppe Corner

by Maureen O'Connell Baker

There seem to be a resurgence of paper books sales in this country. Barnes and Noble sales are up and new books are coming on the market all the time. The two titles below were recently brought to our attention and we wanted to make you aware of them. Both can be purchased through the Historical Society at the prices given plus shipping.

The Psychic Highway: How the Erie Canal Changed America

From the author of Folklore and Legends of Rochester; and other titles, comes The Psychic Highway: How the Erie Canal Changed America. Michael Keene’s new, groundbreaking book uncovers how the Erie Canal opened up vital passageways that led to the advent of the major social, political, and religious movements that swept through upstate New York during the 19th century. Within the book’s pages, Keene delves into the canal’s inspiration, evolution and impact on American life and how the canal bridged the gap of communications and travel, setting the stage for history altering events.

Retail $22.95 ISBN: 978-1-939688-32-3 * Paperback * 220 pages

If I Have Got To Go and Fight, I Am Willing

Edwin P. Rutan, II, has written a Regimental history of the NY 179th Volunteer Infantry, 1864-1865. The Regiment was formed late in the Civil War and was a fighting regiment. The 179th served in the Petersburg Campaign from start to finish. The boys were in the first wave at the battle of the Crater and the IX Corps’ final assault on April 2, 1865. The Regiment also saw action in other major Civil War battles in the last grueling year of the conflict. Rutan delves into the social backgrounds of the soldiers, their home communities, their complicated motivations to enlist, struggles with demoralization, disease, imprisonment and brutal combat. This is highly recommended for all Civil War Students and historians.

Retail $24.95 ISBN 978-0-9862722-2-6 *Paperback* 509 *Pages

Please check out the redesigned online book shop at www.ochs.org. Special thanks to Karen Strapp, our webmaster, and Marc Sulkes for making this happen.
The OCHS Organization

Staff
Edward Varno Executive Director
Wilma Townsend Curator
Ernie Maiorani Accountant
Maureen Baker Receptionist
Preston Pierce Educator
Barb Hill Part-time Receptionist
Karen Strapp Webmaster*
Bruce Stewart I.T. Administrator*
Betty McMahon Research Coordinator*
Gene Rogers Building Support*
Linda Alexander Librarian*
Darlyss Boates *The Chronicles Editor*

*Volunteer

We wish to extend a special thanks to all of the volunteers who donate so many countless hours in support of the Historical Society.

Board of Trustees
Chris Hubler President
Barbara Fuge Vice President
John Zappia Treasurer
Ellen Lux Secretary
Tom Albanese
Geoff Astles
Linda Collins
John Cosgrove
Nancy Hayden
Thomas Lyon
Marty Potter
Louise T. Radak
Herb Swingle
John Zappia

Address correspondence to:
Ontario County Historical Society
55 North Main Street
Canandaigua, New York 14424

We are open Tuesday through Friday 10:00 a.m. - 4:30 p.m.,
Saturday 11:00 a.m. - 3:00 p.m. Closed on major holidays.

Business Members

We wish to thank the business members listed below for their continued support. Please consider them when purchasing goods and services. In addition to these business members, we also appreciate the small donations we receive from dozens of local businesses in Ontario County each year.

1840 Inn on the Main
Aberle Eye Care
B and E Electric
CIG Insurance Agency
Canandaigua Carpets Inc.
Canandaigua Federal Credit Union
Canandaigua National Bank
J.D. Chapman Agency Inc.
Edelweiss Properties
Eric’s Office
Granger Homestead Society
Green Front Restaurant
Saralinda Hooker
Il Posto Bistro and Wine Bar
JSJ Decorating
Johnson-Kennedy Funeral Home Inc.
G.W. Lisk Company Inc.
Town of Manchester
Mayflower Gardens Ltd.
Mitchell Pierson, Jr., Inc.
Mobile Music
Morgan Samuels Inn
Northside Apartments
Phelps Sungas Inc.

Potter HVAC and Metal Fab. Inc.
Randall Farnsworth Auto Group
Reliant Community Credit Union
Renaissance - The Goodie II Shoppe
Rio Tomatlan
James Rose Outdoor Services
Ryan’s Wine and Spirits
Sonnenberg Gardens and Mansion
Star Cleaners
Uncle Sam's Antiques
Velmix, Inc.
Wegmans Markets
We Welcome These New Members

Mr. Thomas Bellwood
Ms. Patricia Heckman
Ms. Mary M. Kleindienst
Mr. Mark Marentette
Ms. Ann L. Foster Wells
Ms. Diane Winiecki
Bella Rose Bed and Breakfast

The Oliver Phelps Fund

Thank you to the following donors:

Donor: Marilyn Glogower
Genesee Country Antique Dealers Association

In Memory Of:
Harriet Stahl
Marry Semmel

Special thanks to the Canandaigua Garden Club for their holiday decorations at the museum this past season

Membership Benefits in the Ontario County Historical Society

Receive Regular Museum Mailings — Keep Up-to-Date on all Society Activities
Reduced Admission to Society Events and Fund Raisers, including Tour of Homes (admission to the museum is always free)
Free assistance in the Museum’s Rare Documents/Genealogy Library
Membership in Time Travelers, a National Museum Benefit Program
10% savings on Museum Books Shop purchases
Subscription to our quarterly newsletter, CHRONICLES

Ontario County Historical Society

Method of Payment
____ Cash _____ Check
_____ Credit Card VISA/MC
Card Number_________ ____________
Exp Date __/__/; VC Code ______
Signature: __________________
Return to: OCHS; 55 No. Main St.
Canandaigua, NY 14424

Name(s) __________________________________________ Email __________________ Phone __________

Exactly as it will appear on the Membership Card
Address __________________________________________ ZIP __________
Optional Alternate Winter Address from __/__/ to __/__/ ________________________________________
__________________________________________________ ZIP __________

General Membership Support :
___ Sr. Citizen $30; ___ Individual $35; ___ Family $50; ___ Friend $75

Centennial Club Level
___ Centennial $100; ___ Benefactor $150; ___ Heritage Circle $250; ___ Director $500+
____ Please accept my additional gift of $_______
___ I am interested in making an endowment gift; please contact me.

Total Membership: $_________ + Additional gift: $_______ = Total $_______
CALENDAR OF EVENTS

March 9: 7 p.m. – Museum Educator Night with Preston Pierce — “Aviation in Ontario County”
March 14: “Pi Day” at the Historical Society — prizes, history of pi and “Homemade Pie Auction”
March 18: 8:30 a.m. – 1 p.m. — “Finger Lakes Regional National History Day” at the museum
March 25: Good Friday observance — museum closed
April 1: “State History Day Competition” — Cooperstown, NY
April 13: 7 p.m. – Museum Educator Night with Preston Pierce — “John North Willys, the Man Who Could Stand Prosperity”
May 7: 5 – 7 p.m. — “Benefactor’s Reception” at the museum — exhibit preview
May 8: 11 a.m. – 3 p.m. — “Mother’s Day” — new exhibit public opening — “Planes, Trains and Automobiles — Ontario County Transportation in the 20th and 21st Centuries”
May 14: 11 a.m. – 3 p.m. — “Town of Canandaigua Day” at the museum
June 25: “Path Through History Weekend” at the museum — free walking tours