Stories on Stone

by Betty McMahon, Research Co-ordinator

“Remember friend as you walk by,
As you are now so once was I.
As I am now so shall you be,
Prepare thyself to follow me.”

In slight variations, this was an epitaph we found repeated in a number of cemeteries. In an English churchyard, one wag had followed this with “To follow you I’ll not consent until I know which way you went.”

What is an epitaph? Basically, it is an inscription on a gravestone or memorial plaque written in memory of the person buried there. Not all gravestones have epitaphs; in fact, it is less evident today than in the past centuries. When we found 19th century stones with epitaphs, though, we were delighted. Anyone driving by might wonder why several people were kneeling or lying flat on the ground in front of a gravestone. The answer, of course, is that we were trying valiantly to decipher the words written there.

Why make such a fuss over words that were so worn with time – words written about someone who was long gone from this world – someone we never had known? The answer is simple: these words spoke volumes about the relationship this person had with their families and friends and community. Some extolled the virtues of the person interred there. The epitaph might recount the heroic part this person played in a war or another significant achievement; it might indicate the manner of their departure from this world. Of course, it also often expressed the sorrow of those left behind to mourn. Many expressed their deeply held religious beliefs. In other words, epitaphs were a window into the past, enhancing our knowledge and appreciation of the life of the deceased.

When did this practice originate? It goes back to ancient Egypt and Greece. The Roman orator Cicero claimed that through an epitaph “the life of the dead is placed in the memory of the living.” These early epitaphs were mostly written in praise of prominent men. In later centuries, some epitaphs were witty riddles or puns on names and professions.

continued on page 3
The Chronicles 

From the Curator’s Loft 
by Wilma Townsend

As part of the Centennial Celebration of the City of Canandaigua, the City Centennial Committee has asked for past and present Canandaiguans to write about their memories of living in Canandaigua. Below are some of the many stories that have been received. If you would like to contribute your story and also become eligible for the monthly “Only in Canandaigua” drawing to win a Canandaigua Gift Basket, please send your story to Ontario County Historical Society by email, mail or drop it off at the museum.

I was a teenager just after WWII and spent the summers at the family compound at Granger Landing on the west side of Canandaigua Lake. It was matriarchal as the men were off working or still in the military. We shared the 1946 Ford “Woodie” among the four families. Shopping was a major undertaking. As I remember, we went up the east side of Main Street and came back down the west side. We started at Comella’s for fruits and vegetables. If hardware was needed we went to Ellis’s which had a 12-foot gilded shot gun sign over the door to let the public know guns and ammunition were also available. Next up was Schreck’s bakery for cakes and doughnuts, then across to the west side. A stop at the “Upper Bank” was necessary to get cash (no plastic then) to continue shopping. Next was Meath’s Meat Market on Coach Street about where the red tavern is now. As well as all the things you can now get at Wegmans, they offered kidneys, sweet breads, brains, and tongue.

If my elderly grandfather was along on that trip to get his hair cut in the Pickering Hotel, we would pick him up later in the bar. The last stop on Main Street was the A&P. General groceries and fish were purchased here. The fish department had saw dust on the floor. Last stop of all was the ice house which was located just east of the Colonial Inn. Cars in those days had bumpers that protruded out from the front of the fenders. In the heat of the summer as twenty-five pound block of ice would melt down onto the bumper and remain secure for the nine-mile drive back to the family compound where the ice would be divided and lifted in to the ice boxes to preserve the perishable purchases.

Stephen D. Hamlin
Canandaigua

Ask a Local Historian

We would like to announce a new feature that will appear in the next several editions of The Chronicles, “Ask a Local Historian”.

Is there a part of our local history that perplexes you? Have you ever stayed awake at night wondering about our community’s past or why someplace is as it is today? Well, the Ontario County Historical Society wants to find answers to your questions. “Ask a Local Historian”, will pose your questions to a team of local historians and print the answers in the following issue of The Chronicles.

Example: Did Oliver Phelps, the founder of our county, really die penniless in debtor’s prison? See the September issue of The Chronicles for the answer.

Send your questions to: maureenb@ochs.org; reference: “Ask a Local Historian” in the subject line.

Businesses to be Featured

There are many companies and businesses that support the Historical Society. We would like to tell you more about them. Our newsletter is the perfect format.

We are announcing today that starting with the September 2013 edition of The Chronicles, we will feature one of the many businesses that donate to the Historical Society each year. A listing of our business supporters can be found on Page 10.
From England: “Here lies John Yeast. Pardon him for not rising.” Some Americans followed this example. Benjamin Franklin’s epitaph expressed his desire to “appear once more in a new and more beautiful edition, corrected and amended by the Author.” Or Mel Blanc, who did “voices” for many Warner Brothers Looney Tunes cartoon characters: “That’s all, folks!” Regardless of humorous lines, an epitaph is a way to express respect for the deceased.

Many epitaphs were Biblical verses. Several detailed the accomplishments or expertise of the deceased. Some reflected the personality of the departed. Many are words of comfort. Epitaphs that reflect the grieving parents loss of a child are especially poignant. Some are endearing words that comfort or inspire. Some also lend insight into the character of the deceased. And some are short: “Farewell,” “At Rest,” “In Loving Memory,” “Rest in Peace.” Some are really emotional: “Gone but not forgotten.” “‘Til we meet again.” “Always in our hearts.” A few reflect a hobby: “Gone Fishin’” or “Gardening in Heaven.” We found a few that were illustrated with symbols or even beautifully detailed drawings. In the next newsletter, examples of each of these types of epitaphs from Ontario County cemeteries will be included.

Although our initial purpose in recording information on the gravestones was to enhance our ability to provide genealogical answers to requests that come into OCHS, we have been drawn irresistibly to these epitaphs. The saddest moment is when we have to say that deciphering the words is hopeless; they are too worn to be read. It is as if we have lost an essential part of that person who lies there. But the most exhilarating part of the day is when we suddenly recognize that last word – and finally, the entire epitaph is restored to our eyes! And we celebrate success!

### Tidbits From the January 29, 1913 Ontario County Times

#### Mrs. Thompson Opposed to City Charter

Mrs. Frederick F. Thompson, to whom Canandaigua owes so much in the way of public improvement and benevolence, is emphatically opposed to the city charter project. She writes:

“I wish to say as a taxpayer though not a voter, I most decidedly disapprove of the plan to change our fine village to a tenth-rate city. It will open the way to no end of graft and extra taxes beyond computation, besides many other evils”

#### W.C.T.U. Resolution

The Woman’s Christian Temperance Union of Canandaigua, NY of about one hundred active and five honorary members alert to the interests of the temperance cause in our village met in regular session, January 28 and unanimously passes the following preamble and resolution:

Whereas, The effort to convert Canandaigua, the front rank village of the state, into a low grade insignificant city, thus humiliating us in contrast and robbing us of the prestige so long held in the state and,

Whereas, We believe that such a move, if successful, would be a lasting deterrent to the prosperity of our village and vicinity financially, socially and morally; therefore,

Resolved, that we solemnly protest such a movement as it would rob us of our local option rights we now enjoy and effectively cut us off from any redress from the encroachments of the liquor traffic,

Resolved, that we earnestly appeal to the voters of this village to vote against the proposition for a city charter.
From the Director’s Desk

by Ed Varno

A 1913 Walk in to the Past

The 2013 Canandaigua City Centennial has provided the Historical Society with a unique opportunity. We developed a full year of programming around the centennial theme to bring the city’s 20th century history to light. It has placed the Historical Society at center stage of the city’s celebration. Six months into the year I can report that our events to date have been a success and have been well attended.

Our latest exhibit, “City of Canandaigua: One Hundred Years in the “Chosen Spot” 1913-2013”, opened with a public reception on April 27, the birthday of the city. Earlier in the year, our speaker’s series on the history of Canandaigua provided a historic look at Canandaigua’s early years. Two more events in the four-part speaker’s series including a forum on the future of Canandaigua are scheduled for the fall. And, there is even more.

This summer, on the evenings of July 19 and 20, the centerpiece of our Centennial Celebration will take place on the streets of downtown Canandaigua. A one-hour street theater show will take participants back to 1913. Each evening, groups of visitors to the past will be led around by docents to meet the people of the time and experience first-hand the culture and issues of the bygone era. It will be a perfect follow-up to our very successful “1858 Walk into the Past” presented last fall on Canandaigua’s Gibson Street.

If you attend, here are some of the eight events that you will witness on your “1913 Walk into the Past.”

♦ Meet Police Chief Beeman (chief played by Preston Pierce) Scene: Phoenix Street Alcove, aka “Blood Alley”. A petty crime has just been committed outside a saloon and the chief warns the group of danger and tells them to disburse.

♦ A Family Incident Outside a Saloon (family played by Rich, Hannah and Chase Morgan with others) Scene: outside the Pickering Pub. Desperate wife searching with associates in the Woman’s Christian Temperance Union (WCTU) finds her husband in a saloon. The husband is removed from the temptation and the family is reunited and victory over alcohol is celebrated.

♦ A Suffragette Rally (Carrie Chapman Catt, played by Barbara Stahl and suffragettes by others) Scene: A gathering of women at the downtown Commons Park. Women make their raucous demands for the right to vote known. The local protestors are rallied by the President of the National Woman’s Suffrage Association, Carrie Chapman Catt.

♦ An Encounter at the Railroad Hotel (Local Madam played by Gloria Dancause) Scene: The Elks Club. A visit by Fluffy Ruffles to the Imperial Hotel across from the New York Central Railroad Station meets with opposition from the hotel manager. She is asked to ply her trade elsewhere.

Many people are making this event possible. We are grateful to Kathy Nevin, the Director of the Canandaigua Business Improvement District who agreed to partner with the Historical Society on this project. Board Member, Lloyd Lill, is the Committee Chairman and volunteer, Richie Smith, is the script writer and scene director.

continued on page 5
Staff assistance is provided by Wilma Townsend, Nancy Parsons and Ed Varno. Numerous volunteers will assist the evenings of the event and, of course, the actors should not go unrecognized.

If you want to attend “Walk into the Past”, contact Maureen Baker at the Historical Society to reserve your slot. Tickets are only $10 and we have special family pricing in effect. We expect this to be a popular program and early reservations are suggested.

Our final Centennial event on September 21, will be the Centennial Celebration of Homes, our 2013 Tour of Homes on Canandaigua’s North Main Street. Ray Henry and Board Member Nancy Hayden co-chair this fall event. Watch the next issue of *The Chronicles*. What a year!

**Historical Society Adoption Project**

*by Maureen Baker*

Beavers, beavers everywhere. Big ones - little ones - on our website and Facebook page. Arghgh! They’re everywhere!!

How did they come to find shelter at the museum, you might ask.

These adorable little guys were honored guests at the opening of our exhibit last December: Desires, Opportunities, Change: The Shaping of Western New York. This colorful learning exhibit, which focuses on the period from 1650-1797, details a time of great change in this region - a time of great ambition of both greed and compassion and the conflict and compromise between nations and cultures. Quickly, our furry guests were surprised to learn the significant role their ancestors played in the trading and bartering between the Native Americans and Europeans and shockingly that many of their ancestors became hats for the Dutch aristocracy.

After careful consideration and hopes to secure a more desirable fate, our friends have offered themselves for adoption. They will be a wonderful addition to your family and do not mind sharing their forever home with other pets. The adoption fee for adults beavers is $12.75 and little kid beavers, $8.75. We will send your adopted pet to you if you want.

If you come to the museum to adopt, check out our newest exhibit: “City of Canandaigua: One Hundred Years in the “Chosen Spot” 1913-2013”. Learn about the challenges and opportunities brought on by social, economic, and political changes that Canandaigua faced in the 1900s. The exhibit also includes timelines of local and national events, artifacts and clothing, including World War I and World War II uniforms and ladies fashions of the 1920s. Commemorative Centennial pennants are available for $4.50.
Your Historical Society

Centennial Exhibit Open House April 27

A constant flow of visitors to the Centennial Exhibit

Big birthday party at Sonnenberg

Centennial Exhibit visitors

Representatives of the Seneca Nation visited the our museum on May 22 to see the Canandaigua Treaty and the exhibit, Desires Opportunities Change.

L-R Kathy Rayburn, Fr. Thomas Mull, William Rayburn and Mayor, Ellen Polimeni, examine the historic marker for St. Mary's Church produced by the Historical Society. It was dedicated to John Polimeni on May 22, 2013.
What’s in the Collection?
by Wilma Townsend

One of the many artifacts in our exhibit “City of Canandaigua: One Hundred Years in the Chosen Spot, 1913-2013” is the pen (now in a frame) used by Governor William Sulzer to sign Assembly Bill No. 1979 incorporating the City of Canandaigua on April 28th, 1913. Despite its modesty as a simple nib pen that was dipped into an inkwell for use, it carried powerful meaning for Canandaigua’s citizens.

In 1913, local tempers ran high over the question of the village of Canandaigua becoming a city. The issue divided the community as influential leaders quickly acted to attract supporters for each side. Those in favor noted the financial advantages taxpayers since as a city, Canandaigua would be the recipient of revenues formerly allocated to the town. Opponents felt there was too little time (11 days) before the vote to determine all the pros and cons to becoming a city. Some felt that road maintenance in the town would suffer, forcing farmers to buy and sell goods elsewhere. Perhaps the real issue was whether or not Canandaigua would remain “wet”. Previous votes (only men could vote) to eliminate the liquor business had failed. Some felt that a state constitutional amendment allowing women to vote was imminent and that a future vote on liquor sales could force Canandaigua to become “dry”. If Canandaigua became a city, by law the sale of liquor would continue. Despite strong objections about the short time allowed to consider the proposition, the vote went ahead and was passed by a narrow margin.

So how did this pen come into the Ontario County Historical Society’s collection? At the time of the vote, two prominent men in the community, Charles Milliken and John Flannigan, were on opposite sides of the debate. Milliken was opposed as the village was doing well and provided for its citizens, and Flannigan (manager of Flannigan’s Oyster House) was in favor seeing better business opportunities. Many years later in a 1958 Democrat and Chronicle newspaper article about the signing of the bill to make Canandaigua a city, Judge Fred Cribb commented: “A few days later [after the signing of the bill] Flannigan met Charley Milliken on the street and offered to give the Ontario County Historical Society the pen which Sulzer had used to sign the charter bill. Milliken was president of the Historical Society as well as being editor of the Ontario County Times. Milliken turned him down cold and the pen as far as I know is still in a case in the library of the Flannigan family home on North Main Street.” Fortunately for our city’s history, in 1961 Mrs. Mabel Flannigan donated the cased pen to the Ontario County Historical Society.

War of 1812 “Cot-To-Coffin” Quilts
by Margaret Tracy of the Heart In Hand Quilt Guild of the Finger Lakes

The Heart In Hand Quilt Guild of the Finger Lakes is hosting the Seaway Trail War of 1812 Cot-To-Coffin Quilts Traveling Exhibit first presented at the “Bicentennial Quilt Challenge” in Sackets Harbor last spring. Twenty-six entries from the original 100+ quilts, newly-made and historically-created 30 x 70 inch quilts, will be on display at the Guild’s quilt show October 21 & 22, 2013, at the Good Shepherd Lutheran Church of Canandaigua, 320 South Pearl Street. Times are Friday from 4:00 – 9:00 p.m. and Saturday from 9:00 a.m. – 4:00 p.m.

The international exhibit will be traveling two years, the length of the War of 1812. Each quilt includes a story card from the maker and brings the quilt to life, commemorating real family heroes from the War of 1812 or fictional inspirations from a mother or wife sending her son or husband off to war. Fabrics and patterns were chosen with care in light of the disrupted shipping from England. Broderie Perse and chintz, The Tree of Life and stars, and fabrics from family members for remembrance are employed as the makers tell their story of how the quilt was made.

Visitors to the Quilt Show and Traveling Exhibit are invited to speak with Carol and James Altemus of Bloomfield, attending the event as militia re-enactors from the War of 1812. Their perspective of this time of war will bring the sentiments of the quilt stories to life. Please mark your calendar for this event. Heart in Hand presents their quilt show every three years. They are thrilled to bring this special exhibit to the area at the same time. Vendors of quilting supplies will tempt the guests as well as a luncheon on Saturday sponsored by the Good Shepherd Lutheran Church.
Announcements

♦ You will notice that there are some new features in this issue of The Chronicles. We would like to draw your attention to the “Ask a Historian” feature. We encourage your participation.

♦ The Ontario County Historical Society is co-sponsoring with the 1816 Farmington Quaker Meeting House Museum, a talk by Dr. Kathy Bercaw “Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963”. Dr. Bercaw is the Curator of Community Life for the National Museum of African American History and Culture. The talk will explore these two events that changed America, 2 p.m., Saturday, June 22, 2013, at the Farmington Quaker Meeting House, County Road 8, Farmington. Supported by the New York State Council for the Humanities.

♦ We have received, via e-mail, a copy of The Gorham Historical Society New Age Newsletter. It is worthy of your time. Gorham has an active organization that is dedicated to the history of one of our county’s historic communities. Dennis Hogan is President. Visit www.GorhamNYHistoricalSociety.org for more information.

♦ Note that the Historical Society is participating in three museum promotions this summer:

♦ Path through History Weekends June 1, 2 and 8, 9. Promoted by: I Love NY to highlight the history of our state. Our two current exhibits on the early history of western New York and the City Centennial will be featured in the state-wide promotion.

♦ New York State Museum Week, June 10-15. This is another I Love NY promotion celebrating our state’s great museums. Stop in, see our exhibits and ask for a free self-guided walking tour of Canandaigua’s North Main Street Historic District. Of course, membership applications will be handed out.

♦ 2013 Blue Star Museums. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 1,800 museums across America. The program starts on Memorial Day (Monday May 27, 2013) and runs through Labor Day (Monday, September 2, 2013). This program encourages service members and their families to connect with our national treasures with this unparalleled opportunity to visit some of the country’s finest museums. Our Historical Society is proud to have our museum among those in these three great promotions.

♦ You may know Jim Erdle. He is from Canandaigua and has 300 tractors in his personal collection. Jim is getting on in life and will be selling all of his collection at an auction on September 20, 21, 22, 2013. The auction is listed on the Aumann Auctions web site. www.aumannauctions.com. This will be a national event and will attract hundreds of collectors.

♦ We want to publically thank all our members that are Mobil retirees and participate in the “Mobil Retiree Matching Gifts Program.” The program matches their personal donations to the Historical Society.

♦ We want to announce that our 2013 Tour of Homes will be held on Saturday, September 21. A Centennial Celebration of Homes will feature Canandaigua’s North Main Street Historic District. Event patrons will enjoy a celebratory evening on the new deck of the Canandaigua Country Club. Canandaigua Town Historian, Ray Henry and OCHS Board Member, Nancy Hayden are co-chairs of the tour. Tickets will go on sale on August 15 and will be available at selected Canandaigua National Bank offices and all Wegmans, That’s the ticket locations. See you there.
Learning Horizons

by Nancy Parsons, Learning Coordinator

Scene: South Main Street, Canandaigua…1913

What were the sights and sounds of Canandaigua’s bustling business district the year Canandaigua became a city? Perhaps one saw soot hanging in the air from the belching train engines arriving at the New York Central passenger station and lingering in the nearby freight yards. Train riding salesmen arrive in town to ply their wares while staying at the hotels located near the tracks.

What were the issues of the day, locally and nationally? As a woman, you would be aware that Carrie Chapman Catt, a direct successor to Susan B. Anthony, is in town to admonish local women to continue the 60-plus year fight to gain women the right to vote. Will you take your teenage daughter with you to hear her speak or does your husband forbid you to go?

What were the tastes and smells of Main Street, Canandaigua? It’s a Saturday evening and the whole family is out for a stroll to the Arvanite Brothers Confectionary (Goodie II Shop). Will your children order the candy, ice cream or ices? The Brothers are renowned for their “brick” ice cream.

If you have ever thought it would be exciting to “step back in time” don’t miss the 1913 City Centennial themed “A Walk into the Past” offered by the Ontario County Historical Society on Friday and Saturday nights, July 19 and 20. Live street theater will take attendees through a “window to the past” to experience the Canandaigua of 1913.

“Walk into the Past” guests will meet: the “Beat Cop” keeping local ruffians under wraps, step into a rehearsal for an upcoming play at the Davidson Theater, witness the family turmoil caused by alcohol served at one of the local saloons, hear from a local businessman why he supports the move to have Canandaigua designated “a city”… It will be good for business! And learn from a local newspaper editor why Canandaigua should stay a village, after all our own Mary Clark Thompson opposes the idea.

Come visit pre-World War I Canandaigua as the community steps into the 20th century. For more information and to make required reservations for the “Walk into the Past” tours on July 19 and 20, contact Maureen at the museum, (585) 394-4975.

Searching for These Items

Request for Canandaigua City Directories

Greg Russell, a trustee for the OCHS, is working on a Main Street business history from 1900-present and has been using city directories as a basis for his research.

If by chance you have any of the years listed here and would be willing to lend your copy to Greg he would be grateful. He can be reached at 394-7968.
The OCHS Organization

Staff
Edward Varno  Executive Director
Wilma Townsend  Curator
Nancy Parsons  Learning Coordinator
Ernie Maiorani  Accountant
Maureen Baker  Receptionist
Barb Hill  Part-time Receptionist
Deb Waite  Webmaster
Bruce Stewart  I.T. Administrator*
Betty McMahon  Research Coordinator*
Gene Rogers  Building Support*
Linda Alexander  Librarian*
Darlyss Boates  The Chronicles Editor*  
*Volunteer

We wish to extend a special thanks to all of the volunteers who donate so many countless hours in support of the Historical Society.

Address correspondence to:
Ontario County Historical Society
55 North Main Street
Canandaigua, New York  14424

We are open Tuesday through Friday 10:00 a.m. - 4:30 p.m., Wednesdays until 9:00 p.m.; Saturday 11:00 a.m. - 3:00 p.m.  Closed on major holidays.

Trustees
Tom Walter  President
Sue Stehling  Vice President
Jeffrey M. Johnstone  Secretary
Sherry Sulkes  Treasurer
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Greg Russell
Dave Whitcomb
John Zappia

Phone:  585-394-4975
Fax:  585-394-9351
Webpage:  www.ochs.org
Email:  museum@ochs.org
Please “Like” us on Facebook! Just go to www.facebook.com and search for the Ontario County Historical Museum.

Business Members

We wish to thank the business members listed below for their continued support. Please consider them when purchasing goods and services. In addition to these business members, we also appreciate the small donations we receive from dozens of local businesses in Ontario County each year.

1840 Inn on the Main
Aberle Eye Care
American Legion Post #256
B & E Electric
Badge Machine Products, Inc.
Canandaigua Carpets Inc.
Canandaigua Federal Credit Union
Canandaigua Inn on the Lake
J.D. Chapman Agency Inc.
Creative Dimensions
Edelweiss Properties Realtors, LLC
The Granger Homestead Society
Saralinda Hooker, Planning and Development Consultant
Integrated Systems
Johnson-Kennedy Funeral Home Inc.
G.W. Lisk Company Inc.
Mayflower Gardens Ltd.
Messenger Post Newspapers
Miller Nurseries
Northside Apartments
Phelps Sungas Inc.
Mitchell Pierson, Jr., Inc. Realtors
Randall Buick GMC Cadillac Chevrolet
Reliant Community Credit Union
Renaissance - The Goodie II Shoppe
James Rose Outdoor Services
Shepard Brothers, Inc.
Sonnenberg Gardens and Mansion
St. Mary’s School
Star Cleaners
Turnbull Mfg. Co., Inc.
Velmex, Inc.
Wegmans Markets. Inc.
We Welcome These New Members

Mrs. Valerie J. Clapp  
Ms. Gloria M. Dornberger  
Ms. Sally Dwyer  
Mr. and Mrs. Timothy Henshaw  
Mr. and Mrs. Gene Laneri  
Ms. Elaine L. McCaig  
Ms. Sue R. Thompson  
Ms. Suzonne Q. Wied  
Mr. and Mrs. Zingerella  
Mr. James Altemus

**Membership Benefits in the Ontario County Historical Society**

Receive Regular Museum Mailings — Keep Up-to-Date on all Society Activities

Reduced Admission to Society Events and Fundraisers, including Tour of Homes

(admission to the museum is always free)

Free assistance in the Museum's Rare Documents/Genealogy Library

Membership in Time Travelers, a National Museum Benefit Program

10% savings on Museum Books Shop purchases

Subscription to our quarterly newsletter, CHRONICLES

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<th>Ontario County Historical Society</th>
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**General Membership Support:**

- Sr. Citizen $30;  
- Individual $35;  
- Family $50;  
- Friend $75

**Centennial Club Level:**

- Centennial $100;  
- Benefactor $150;  
- Heritage Circle $250;  
- Director $500+

Please accept my additional gift of $ _________
I am interested in making an endowment gift; please contact me.

Total Membership: $ __________ + Additional gift: $ _______ = Total $ ________

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- VISA/MC  
- Card Number __________________________
- Exp Date __/__/___;  
- VC Code ______

Signature: __________________________

Return to:  
OCHS; 55 No. Main St.  
Canandaigua, NY 14424
May 27 – Sept. 2: 2013 Blue Star Museums – connecting with our service members and their families
June 1, 2 and 8, 9: New York State Path Through History weekends – visit your favorite historic site
June 10 – 15: New York State Museum Week – Ontario County Historical Museum featured
June 22: 2 p.m. – Talk by Dr. Kathy Bercaw at the 1816 Farmington Quaker Meeting House
July 4: Canandaigua City Centennial Parade
July 17: 6:30 p.m. – “Walk into the Past” Rehearsal
July 19 – 20: 6:30 – 8:30 p.m. – City Centennial themed “Walk into the Past Tour” – reservations required by contacting the Historical Society at (585) 394-4975
July 27 – 28: Waterfront Arts Festival – look for the OCHS booth
August 10 – 11: Riesling Festival and Canandaigua Rotary Waterfront Festival – look for the OCHS booth
August 15: Tickets for the 2013 “Tour of Homes” go on sale
August 28: 6:30 p.m. – History Book Club meets at the museum
September 21: “Centennial Celebration of Homes – The 2013 Tour of Homes”