In This Issue

Centennial Tour of Homes

Recognized as the original and preeminent historical tour of Ontario County, this year’s event returns to the City of Canandaigua during its 100th birthday, for a nostalgic look at the early history of the homes which made up a village “rich in honorable tradition, noted as the home of scholars, orators and statesmen, famed for its beauty and for the dignified and imposing character of its public buildings and residences” (1907 Canandaigua Board of Trade publication.)

The date is Saturday, September 21st from 9 a.m. to 5 p.m. and will feature eight historic homes along North Main Street and Gorham Street, in addition to historic stops at the Saint Mary’s Parish Campus, and the Ontario County Historical Museum which, itself, will be celebrating its 100th birthday in 2014.

The architecture of the homes in Canandaigua is a product of over 200 years of evolution from the early settlement of the village with log cabins and early frame homes to the Federal and Victorian homes of the 19th and early 20th centuries. The selected sites for this tour offer a wide variety of interesting architecture, selected for the eras in which they were built, and including homes built by some of the noted builders of the early 20th century.

In addition to the museum, the homes include two Roda Hogan built homes, a Saunders and Mead built home, a converted trolley barn, and a 1792/1900 elegant home we will call the “Mystery House”. The St. Mary’s Campus will include a 1903 church, a 1907/08 rectory, an 1880 school, and the former convent, and as well as the Upham House at 40 Gibson Street.

The Ontario County Historical Museum at 55 North Main Street

The first building on the tour is a Colonial Revival structure built in 1914 for the Ontario County Historical Museum and the Wood Library. Noted Rochester architect, Claude Bragdon designed this local landmark. The Wood Library occupied the south half of the building for 59 years until they moved to the 1845 Sibley house at 134 North Main Street.

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The Preston Pierce Home at 71 Gorham Street
The most prominent occupants of this house during its first century were John J. and Sophia Loonie, and Bradley and Edith Wynkoop. John Loonie was a stone carver and Civil War veteran. He carved the immense Civil War monument affixed to the interior wall of the Court House. Bradley Wynkoop, a native of Gorham, rose to prominence as a lawyer in Canandaigua. While the exterior of the house has changed little since it was first photographed in 1859, the interior has seen numerous changes. The most prominent of those changes was the conversion of a side porch into a kitchen so that the original could be moved from the cellar.

The Betty Taylor House at 261 North Main Street
In 1925, Roda Hogan, well-known Canandaigua builder, built this home for his family to live in. The design of the house was very much influenced by the Arts and Crafts Movement and has many of the features of the Craftsman style: an open, flowing floor plan, built-in carpentry, geometric detailing. A great room spans the entire front of the house which rises three stories, contains a wood paneled dining room with an attached sunroom, has 6 bedrooms and 3.5 bathrooms. The Hogans, however, never lived in this house, and the tour attendee should ask the question “Why?”

The Trolley Barn at 402/404 North Main Street
In 1886, the Canandaigua Street Railroad Company was formed with the intention of constructing and operating a railroad that would run the entire length of Canandaigua’s Main Street. When the company went out of business in 1893, this building was converted into a home sometime between 1893 and 1913. The home that exists today looks little like the trolley barn of the 19th century. It has gone through changes over the years. What began as a single family home, has since been a two-apartment dwelling and now is a single family home with an office on the south side.

The Rich and Hannah Morgan House at 294 North Main Street
Built in 1896 by the firm of Saunders and Mead, one of the major builders in Canandaigua. This house was built by the firm for Clarence W. and Ann Elizabeth Mead and they owned the home until 1906. A wonderful Queen Anne with many Victorian details such as porches with spandrels, inset panels, elaborate trim work, gable treatments and a rectangular bay window. Inside there is unpainted oak trim throughout the house and a plaster ceiling design in the dining room area.

The Neil Kromer and Karen Behlau House at 144 North Main Street
A Roda Hogan built home c. 1894. It has a tall, two-faced dormer and a broadly bracketed front gable. It appears to follow a pattern book design by Knoxville architect, George F. Barber. All the furnishings in the house have belonged to family members of the owners, they have been “touched by family members from several generations”. A visit to the wine cellar should prove to be rewarding.

The Morris/Taylor House at 70 North Main Street — The Mystery House
The original home on this site was erected in 1793 by Thomas Morris, son of Robert Morris, the gentleman responsible for the financing of the American Revolution. Robert had purchased a large part of Western New York from Phelps and Gorham, and sent his son Thomas to manage his interests for him. Passing through several owners, it was purchased by Judge Henry W. Taylor, who lived here until he died in 1888. Reportedly, in 1899 this house was destroyed by fire. What happened after this event is still a mystery.
What we know about the house:

- According to many newspaper articles of the day, the house was supposedly razed in 1900 and a new home replaced it.
- The existing structure is almost identical to the original main part with the exception that an Italianate roof has replaced the original gable roof. The top 8 – 10 courses of brick appear newer than those below them.

There will be more clues posted inside. The MYSTERY prevails. Is this the original structure of 1792, gutted by fire, and rebuilt as is, or is this a new structure that replaced the 1792 home? Nobody knows for sure. Let the Historical Society know what you think!

The Saint Mary’s Campus at the corner of North Main Street and Gibson Street

This complex of 5 structures makes up the Saint Mary’s Parish. The church, built in 1903/1904, the oldest part of the school built in 1880, the rectory built in 1907, the convent, built as early as 1834 as a home for John Granger, and the Upham House at 40 Gibson Street, (now owned by the parish) is an interesting study of the history of Saint Mary’s as it developed and enlarged over the years. The church replaced the original built at the corner of Saltonstall and South Main Street and had Roda Hogan as the carpenter and general contractor. Roda’s influence is also apparent in the rectory. This complex will take quite a bit of time.

From every view, this tour promises to be a wide assortment of architectural gems that are sure to satisfy every visitor. Wrapped into these sites is an atmosphere designed to celebrate the City’s Centennial Celebration.

**Featured Business**

**Featured Business:** J.R. Miller, Owner of Ryan's Wine and Spirits

**Residence:** Canandaigua, New York

**Last Book Read:** *The Next 100 Years: A Forecast of the 21st Century!* by George Friedman

**Latest Accomplishment:** Ryan's received the Chamber of Commerce 2013 Retail Store of the Year Award

**Hobbies:** Cooking, Golf, and Drinking Wine

**Quote:** “I'd rather have a bottle in front of me, than a frontal lobotomy” original source under debate — W.C. Fields and Dorothy Parker are both credited

**Personal Goals:** Get my kids through college and travel the world

**Career Goals:** To be the top retailer in the Finger Lakes area in New York growing our business through excellent customer service and offering the best products available

J.R. is an enthusiastic supporter of the Canandaigua community and the Ontario County Historical Society. He and his wife have two daughters 13 and 14 years old, and believe Canandaigua is the perfect place to raise their family and grow old together. We agree with J.R.!
From the Director’s Desk
by Ed Varno

Who Says Museum Jobs Aren’t Dangerous?

Every year the Historical Society has a booth at the Canandaigua Waterfront Arts Festival. It is a lovely event on the shore of Canandaigua Lake where under a 10 foot by 10 foot EZ-UP, we sell selected books, maps and other museum overstocked items to a receptive crowd that often numbers in the range of 15,000.

We are always given the same spot by the festival operator, right on the lake at a point in the path that always has a flow of traffic. Across the way from us was a booth selling hot-spiced jelly and on the other side under a willow on the lakefront was an artist and his wife selling framed 3D art hung on an elaborate metal trellis. It is a really nice location. The Waterfront Arts Festival is a two-day event at which members of the Board of Trustees like to help out. In addition to the beautiful venue, the sun and the wonderful lake breeze, Board Members get the opportunity to talk to their friends and business associates. They usually work in two- to three-hour stints and then wander around and take in the variety of vendors’ booths. It is a fun day.

This year was no exception. The weather was warm on Saturday, a nice breeze with only a slight chance of a shower at the end of the day. Board Members, Sherry and Marc Sulkes, Lloyd Lill, Marcia Farrell, and John Zappia signed up to be there during booth hours on Saturday. While J.R. Miller promised to stop by at the end of the day to help close for the night.

Saturday saw a big crowd and a brisk business. Marcia Farrell stood out as the salesperson of the day. She sold a number of items including books, a few fuzzy beaver toys and even a new membership. As the day progressed, we sold out of books, maps and other products. It was turning out to be a good day for business.

Right on schedule at 4:00 p.m., J.R. Miller appeared at the booth and we started to pack up for the day. Then, I received a text message from my wife, Vanessa who was in Cheshire. It merely stated “It’s on us!” I looked up and the dark sky was fast approaching. The wind started to blow fiercely, rain followed and before we could even react, everything at the Festival was airborne. J.R. and I grabbed ahold of the superstructure of the EZ-UP to prevent it from blowing away despite its anchoring. The rain became a monsoon and the booth at the lakefront including the panels holding the framed pictures dislodged from its anchor and blew across the path into the museum’s booth. As the debris came across the path, the metal frames struck a woman knocking her to the ground where she laid in the stone dust in the pouring rain obviously injured. The storm’s intensity increased. J.R. and I could do nothing for this poor woman as we held onto the frame of the museum’s EZ-UP preventing a domino effect. From the corner of my eye, I could see that her arm was obviously broken and some good Samaritan was able to grab a vendor’s lost umbrella and shelter the victim from the downpour. The weather started to subside after a long 15 minutes. An EMT arrived to console the woman until an ambulance arrived.

Then the sun came out. J.R. and I looked at each other wide-eyed. I said, “Boy, am I glad you were here.” To which he wryly replied, “That makes one of us”, Ed. We both got a laugh out of it and we proceeded to pick up our scattered stuff and shut the booth down for the night. Soaked to the bone, we both headed for our vehicles and then for home. Rain on Sunday morning convinced me to disassemble the booth pack up and call it a weekend. Greg and Betsy Russell, the Sunday morning volunteers agreed.

It was a tough way to gross $400; but as you know, every dollar is important to the Historical Society.
From the Curator’s Loft
by Wilma Townsend

As we begin to implement our 2014 educational plan with the theme of “Ceremonies, Traditions, and Memories”, we are in the early stages of planning an exhibit on past to present weddings and traditions in Ontario County. As the saying goes “something old, something new . . .”, the wedding ceremony, the clothing worn by the bridal party, etc. are all steeped in tradition, customs, as well as new ideas to make the wedding event unique and memorable. For the bride and groom it is a rite of passage, a public statement of their commitment and love for one another.

The Historical Society’s collection contains over 40 local wedding dresses dating from c. 1800 to 1985, numerous wedding accessories and hundreds of photos. Using a selection of these, we will look at how wedding traditions have changed over the past 200 years in this area and also tell the stories of the women and men who wore these outfits and posed for their wedding pictures.

We also are looking for interesting stories and events related to weddings in this area, as well as wedding gowns, accessories, photos, etc. Do you have a story to tell about your wedding or your parents or grandparents’ wedding? Please let me know by contacting me at curator@ochs.org or 585 394-4975.

What’s in the Collection?
by Wilma Townsend

Recently, one of our members, Steve Hamlin, brought in an item that he had found while cleaning out the family barn/garage.

Upon first glance, this metal and wood item appeared to be some kind of kitchen gadget that the Victorians were famous for creating to enhance food preparation or presentation. However, after looking more carefully at the several thumb screws, adjustable hinges and the two clamps, it was determined that one clamp could be attached to a table top while the upper clamp could be used to hold something rigid.

After some additional research and manipulating of the item, it turns out to be an embroidery hoop holder. The embroiderer could put an embroidery hoop in the upper clamp, adjust the holder to the proper height and angle, and have her hands free to stitch.

“What will they think of next?!”

Acc.#  2013.56, Embroidery Hoop Holder
Learning Horizons
by Nancy Parsons

As I mentioned to Ed on my last day in July, “this is the last dance!”; the end of my time at the museum as the Learning and Education Coordinator. I will have moved across the street to the First Congregational Church to assume the Christian Education Coordinator position in August.

This is an appropriate time to look back and say “thank you” to the many people who have contributed to the success of the museum’s education programs and other endeavors over the past fifteen years. I’ve had the pleasure of working with some really talented and committed people.

Many board members, staff and volunteers have contributed time and effort to the success of the Tour of Homes and the Tour of Barns over the years. A special thank you to Ed Varno, Ray Henry, Nancy Hayden and Katie Harrison as well as to all those who have answered, “yes” when I’ve called to ask for a volunteer commitment to these popular tours. “Hats Off” to John Paul who served as my mentor on my first house tour.

Summer camps and school programs were a highlight of the early 2000s as students learned about: Canandaigua architecture and photography, Seneca culture and preserving the lake and watershed, child life in the 1800s, the Civil War, open-hearth cooking and technology, pioneer apples, sheep to cloth and reading artifacts. Canandaigua School’s Lynn Coleates was most helpful in the artifact program. Linda Collins offered the antique toys and games program to engaged pre-schoolers.

Our distance learning experiment of three years with the Canandaigua fourth grade brought together a team that included the school’s Brandon Herod and the museum’s Ed Varno and Ray Shedrick. Ray led this effort with an in-depth knowledge of the software and the content, the Canandaigua Treaty.

Many speakers have shared their time and expertise on subjects like the Sullivan Expedition, Morgan Affair, early textiles and farm tools. Many thanks are passed along to presenters who are too numerous to mention.

Before the current “Walk into the Past” there was the “Walk into the Past,” version 1. Richie Smith and I conjured up the dead and brought them to life to tell their stories at their grave sites in the City and Town of Canandaigua, Cheshire and Naples cemeteries.

Working on exhibits with consummate museum professional Wilma Townsend has always been a learning experience. Sometimes we expanded our knowledge base on somewhat familiar topics like quilts and samplers and sometimes we were stretched beyond our comfort zone. “Mapping Ontario County” and the current IMLS exhibit on early western New York history, “Desires, Opportunities, Change” were two such exhibits that “grew” our knowledge base and capabilities. Our “Desires, Opportunities, Change” team included Ed Varno and consultant Linda Norris. Ray Shedrick was our “path finder” providing much research time, knowledge and insight to this exhibition.

The History Book Club is still going strong with our partners at the Wood Library, first Barbara Henry and now Ron Kirsop. Avid history fans will meet again in the fall to “read up” on early western New York history.

The Finger Lakes National History Day is a primary document-based research opportunity for junior and senior high students that, once again, depends on strong volunteer commitments. Dr. Preston Pierce and Ed Varno have carried leadership responsibilities for the many years the museum has offered the competition to schools throughout the Finger Lakes Region.

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And with thanks to Gloria Dancause, Judy Kiehle, Linda Alexander, Betty McMahon, Maureen Baker, Ernie Maiorani, Bruce Stewart, Bonnie Yonkers, Nancy Steiman and our “Chief of the Works” Gene Rogers who keeps everything working around here.

I am stepping off as the society launches a new Education Master Plan, a re-visioning of our education programming. Watch for the new programming ideas. So I say, good luck and full speed ahead to my colleagues and long-time place of employment.

Your Historical Society — 1913 Walk Into The Past

Craig George as “Charles Milliken”

Rich Morgan being chastised by his wife for drinking

Suffragettes seek the vote for women

Preston Pierce as “Chief Beeman” catches young thief Chase Morgan in Blood Alley
Announcements

- Please watch your mail for a short survey put together by the Membership Committee. It is seeking your input on several matters. It should only take 5 minutes to complete and a stamped return envelope will make it easy to send back. This is an important data gathering project that will make the Historical Society more responsive to your needs as a member.

- Tickets are now on sale for the “2013 Centennial Tour of Homes”, Canandaigua’s original house tour. They are available on line at www.ochs.org, at any Wegman’s “That’s the Ticket” counter, several area Canandaigua National Bank and Trust offices and in Canandaigua at Renaissance, the Goodie II Shop and Sweet Expressions on South Main Street; and of course at the Historical Society. It is the premiere fall event of the City’s Centennial. Be there.

- Congratulations to board member Rob Lillis. He and his wife, Carole, successfully completed a 5,170 mile coast to coast trip on US 20, in his 1973 red MG (the last chrome bumper year). He chronicled the trip in a blog that he sent out by email. It was an good story and from what he wrote, a challenge given the car’s Lucas electrical system.

- The museum extends a fond farewell to Nancy Parsons, the museum’s educator for the last 15 years. Her extraordinary tenure was celebrated at a luncheon at the Canandaigua Inn on the Lake which was attended by over 25 staff, volunteers and members of the Board of Trustees.

- In the same note, we welcome Ray Shedrick, as the museum’s new educator. Ray holds a Master’s Degree in history and was instrumental in the development of our exhibit, “Desires, Opportunities Change, the Shaping of Western New York”. Watch for a raft of new museum educational programming and his quarterly articles in The Chronicles.

- We want to thank Ryan’s Wine and Spirits in Parkway Plaza for their generous donation of $1 for each bottle of City Centennial wine they sell this year. They offer a Swim School White and a Righteous Red developed in conjunction with Casa Larga Winery in Fairport. It is good. Support the Historical Society, stop by and pick up a bottle or two.

- November 11th marks the 219th anniversary of the signing of the Canandaigua Treaty, the agreement between the Seneca Nation and the United States government that was negotiated in the settlement of Canandaigua and signed in the village square. A special presentation by Educator, Ray Shedrick, will be at the museum on November 6th at 7 p.m. The presentation is free, but donations are welcomed.

- Mark your calendar for Friday, November 1st. It will be the night of the Historical Society’s Annual Meeting. This year we return to a dinner format. The speaker name will be known by all.

- November 11th, Canandaigua will also dedicate the Seneca Family Statue. This privately funded piece of public art was created by Phelps sculptor, Wayne Williams. The seven-foot tall bronze perched on a four-foot stone pedestal depicts of a family of early Seneca Indians, father, mother, son and daughter. It will grace the south entrance to Canandaigua on the northeast corner of US 20 and South Main Street.

- Finally, on June 20th, we marked the passing of Isaac A. “Drew” Morris of Clifton Springs. Drew was a benefactor of the Historical Society and President of GW Lisk Co. He is survived by his wife Marjorie, a past member of the Historical Society’s Board of Trustees.
Ask a Local Historian

We received a question from The Chronicles reader Julie Cummins, Author.

Julie asks… What can you tell me about local artists C.D. Wader and Crandall? I know that Crandall was a student of Waders and they were both alcoholics and often paid their bar bills with paintings. Can you elaborate?

Sure Julie:
Your answer comes from Lynda McCurdy Hotra, in her book, Landscape Artists of the Finger Lakes, published in 1981 by the Ontario County Historical Society. She writes:

Charles Dickens Wader was born in Orleans, Ontario County in 1849 and was one of nine children. His forte was water color landscapes. He resided in Canandaigua in the early 1900s and suffered from alcoholism. His paintings were sold eventually very inexpensively to support his habits. He wound up in the county poorhouse in Hopewell and was later admitted to the Willard Psychiatric Center in 1911 where he lived until his death in 1918. Much of his work is still found in local homes and galleries today.

His contemporary, Fred Daniel Crandall was born in 1859. Little is known about him before 1884. He and his brother opened a photographic business in Canandaigua where they sold frames. Crandall’s talent for pastel and crayon portraits brought business into his store and gained him a good reputation. His work became well known in the region. In 1913 he was married and lived at 120 West Gibson Street in Canandaigua. Presumably, he was active as an artist until his death in 1921.

Much more can be learned about these two Canandaigua artists in Hotra’s book that is available for onsite research at the Historical Society’s library. Have any questions for a local historian send them c/o Maureen Baker. Email: maureenb@ochs.org

Book Shoppe Corner
by Maureen O’Connell Baker

Small Wonder Squaw Island Canandaigua Lake, Preston E. Pierce

For some it’s just an island. For others it’s a place for pleasure, relaxation, and inspiration. Squaw Island provides a place to swim, fish, and maybe have a picnic. For years it’s been a popular subject for artists, and welcomes brave skaters and ice boaters during the winter months.

A reminder of Native American heritage, this island has also provided scientists and laypeople with insight to the workings of nature. Small Wonder, a book by Preston E. Pierce, tells the story of Squaw Island. In this book you will read about the Island’s legendary name, and detailed articles from early newspapers. You will also learn about “water biscuits”, and gifts made by Mary Clark Thompson, along with the preservation efforts initiated by four local men.

Small Wonder, Squaw Island Canandaigua Lake, 2nd ed. (ISBN 0-941198-36-7) is a 46 page soft cover book, full of historic images and on sale for $15. It makes a great gift for any occasion. Remember, all OCHS members receive a 10% discount and we will ship anywhere in the continental United States. Stop by the bookstore and pick up a copy or two of Small Wonder…it’s never too early to start your holiday gift shopping. Also available at www.ochs.org.

From the Desk of the Treasurer
by Sherry Rodin Sulkes

The Historical Society’s Oliver Phelps Fund is a meaningful and supportive way to honor or memorialize a family member or friend. Thank you to our recent donors:

The Oliver Phelps Fund

In Memory Of:
Lynda McCurdy Hotra I. A. “Drew” Morris
Marc R. Sulkes Harry & Sophie Sulkes

In Honor Of:
Linda T. Alexander Nancy Parsons
Judy Kiehle Nancy Parsons
Barb Stahl Nancy Parsons
The Chronicles

September 2013

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*Volunteer

We wish to extend a special thanks to all of the volunteers who donate so many countless hours in support of the Historical Society.

Address correspondence to:
Ontario County Historical Society
55 North Main Street
Canandaigua, New York  14424

We are open Tuesday through Friday 10:00 a.m. - 4:30 p.m., Wednesdays until 9:00 p.m.; Saturday 11:00 a.m. - 3:00 p.m. Closed on major holidays.

Trustees
Tom Walter  President
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Phone:  585-394-4975
Fax:  585-394-9351
Webpage:  www.ochs.org
Email:  museum@ochs.org
Please “Like” us on Facebook! Just go to www.facebook.com and search for the Ontario County Historical Museum.

Business Members

We wish to thank the business members listed below for their continued support. Please consider them when purchasing goods and services. In addition to these business members, we also appreciate the small donations we receive from dozens of local businesses in Ontario County each year.

1840 Inn on the Main
Aberle Eye Care
American Legion Post #256
Badge Machine Products, Inc.
CIG Insurance Agency
Canandaigua Carpets Inc.
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10
We Welcome These New Members

Tom and Carol Anne  
Diane deRoos Bassage  
Derek Brocklebank  
Gina Carello  
John and Anne Ceddia  
Brownell and Morse Family  
Douglas Forgue  
Steve and Gloria Foster  
John Gilbert  
Stuart and Betsy Gillim  
Jan and Ann Landre  
Barb Mendyke  
Amy Ogden  
Charles and Beth Parmenter  
Robert Pease Family  
Dan and Lindsay Pennise  
Stephan and Dorothy  
Stephanie Rudat Family  
Melissa Simmons  
Melanie and Fernando  
Dan and Juli Tyler  
J. James Wolfe

Member Bill Fuge (4th from L) and his wife, Barb, took part in the 150th anniversary of the Battle of Gettysburg

September 2013

The Chronicles

Membership Benefits in the Ontario County Historical Society

Receive Regular Museum Mailings — Keep Up-to-Date on all Society Activities
Reduced Admission to Society Events and Fund Raisers, including Tour of Homes
(admission to the museum is always free)
Free assistance in the Museum’s Rare Documents/Genealogy Library
Membership in Time Travelers, a National Museum Benefit Program

10% savings on Museum Books Shop purchases
Subscription to our quarterly newsletter, CHRONICLES

Ontario County Historical Society

Name(s) _____________________________________________ Email ____________________________ Phone __________

Exactly as it will appear on the Membership Card
Address ___________________________________________ ZIP __________
Optional Alternate Winter Address from __/__/____ to __/__/____
________________________ ___________________________ ZIP __________

General Membership Support:
____ Sr. Citizen $30;  ____ Individual $35;  ____ Family $50;  ____ Friend $75

Centennial Club Level
____ Centennial $100;  ____ Benefactor $150;  ____ Heritage Circle $250;  ____ Director $500+
____ Please accept my additional gift of $ __________
____ I am interested in making an endowment gift; please contact me.

Total Membership: $ __________ + Additional gift: $ __________ = Total $ __________

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Return to:
OCHS; 55 No. Main St.
Canandaigua, NY 14424
September 9 – 10:  Tour of Homes Docent Training
September 18:  Tour of Homes Patron Party Canandaigua Country Club
September 19:  Seneca Statue Sculptor Wayne Williams Art Show Reception
September 21:  City Centennial Tour of Homes — North Main Street, Canandaigua
September 26:  History Book Club at Wood Library — 7 p.m.
October 10:  City Centennial Speakers Series #3 — 7 p.m.; Canandaigua Middle School
City Historian Lynn Paulsen: *Canandaigua in the 20th Century*
October 23:  History Book Club at Wood Library — 7 p.m.
November 1:  Annual Meeting of the Historical Society
November 6:  *Canandaigua Treaty* presentation by Educator, Ray Shedrick, at the
Museum — 7 p.m. The presentation is free, but donations are welcomed
November 11:  Treaty Day
November 11:  Dedication of the Seneca Family Statue
November 20:  Volunteer Appreciation Night
November 21:  History Book Club at the Historical Society — 7 p.m.

**NOTICE: If your address changes seasonally, please let us know the alternate address and the effective dates.**

**CURRENT RESIDENT**